

KANTAR

MZANSI

BAROMETER

2024

Snapshot of South African Consumer Behaviour

    Watch the webinar on demand

MEET THE SPEAKERS



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THE MOOD OF THE NATION

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VOTING MAIN

86%

say they are registered to vote
83% lower income and 90% upper income

96%

of South Africans plan to vote
With the sentiment equally split between
the lower- and upper-income groups

VOTING TOWNSHIP

79%

of township
consumers
claim to be registered to vote

93%

of township consumers
plan to vote
18–24-year-olds have the lowest
intention to vote



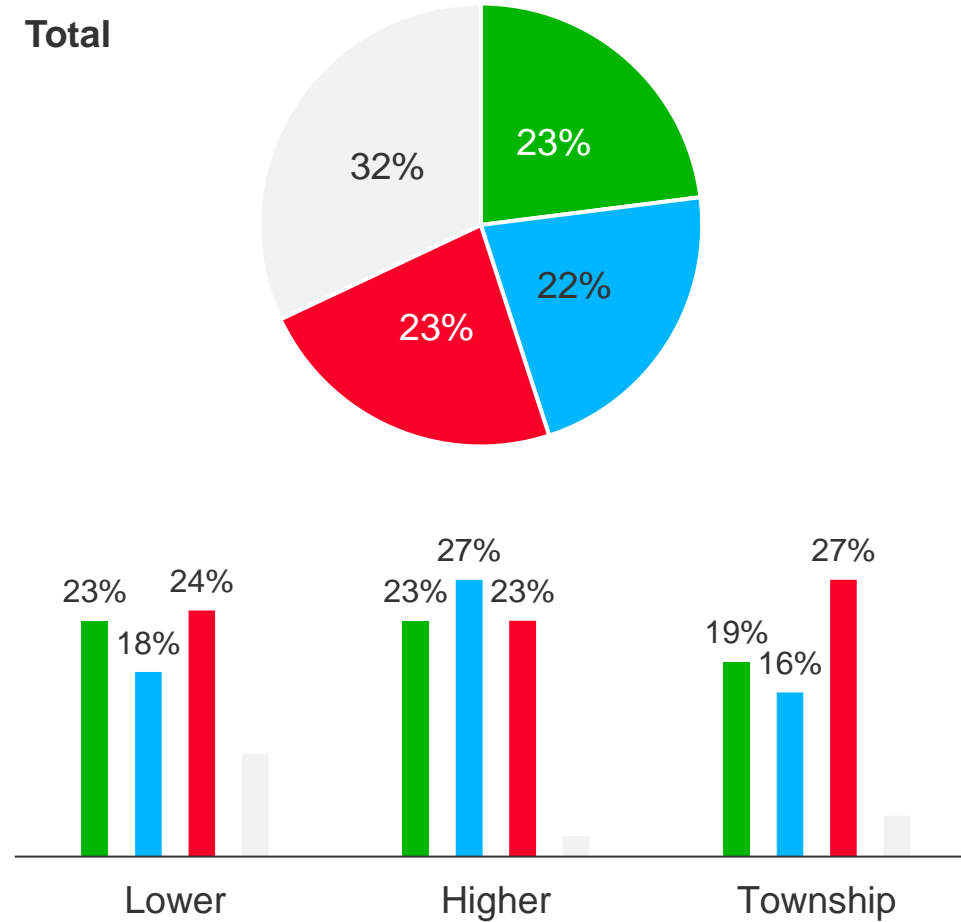
Online SA seems split between parties

A preference for the EFF in townships, while higher income are drawn to the DA

Ages 18–24 across income groups favour the EFF while older South Africans over 45 favour the DA.

Possible political association

ANC | DA | EFF | Other

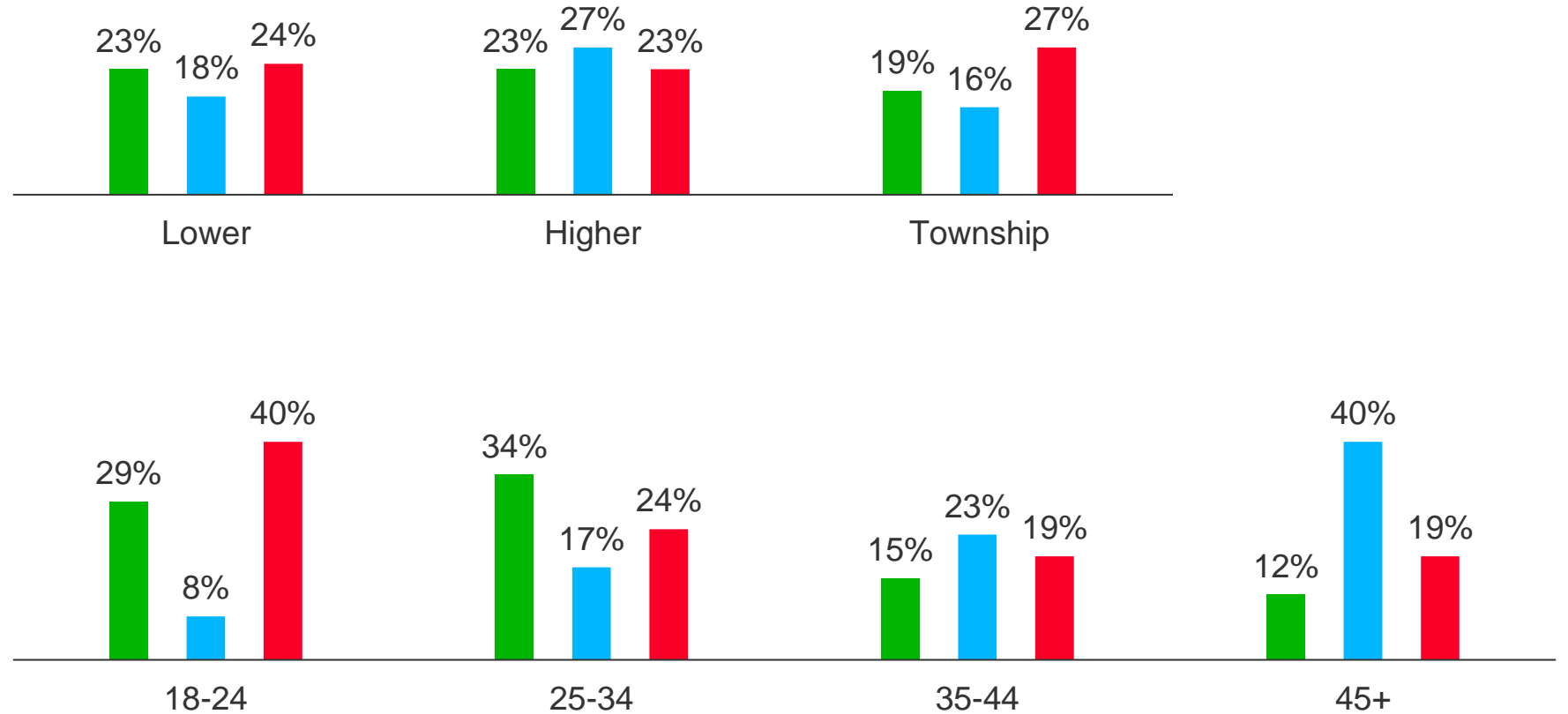


Online SA seems split between parties

A preference for the EFF in townships while higher income are drawn to the DA

Possible political association

ANC | DA | EFF



A woman with dark, braided hair styled in several buns, shown in profile against a solid orange background. She is wearing a red garment. The image is positioned on the right side of the frame.

THE STATE OF OUR NATION

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Top five biggest concerns remain

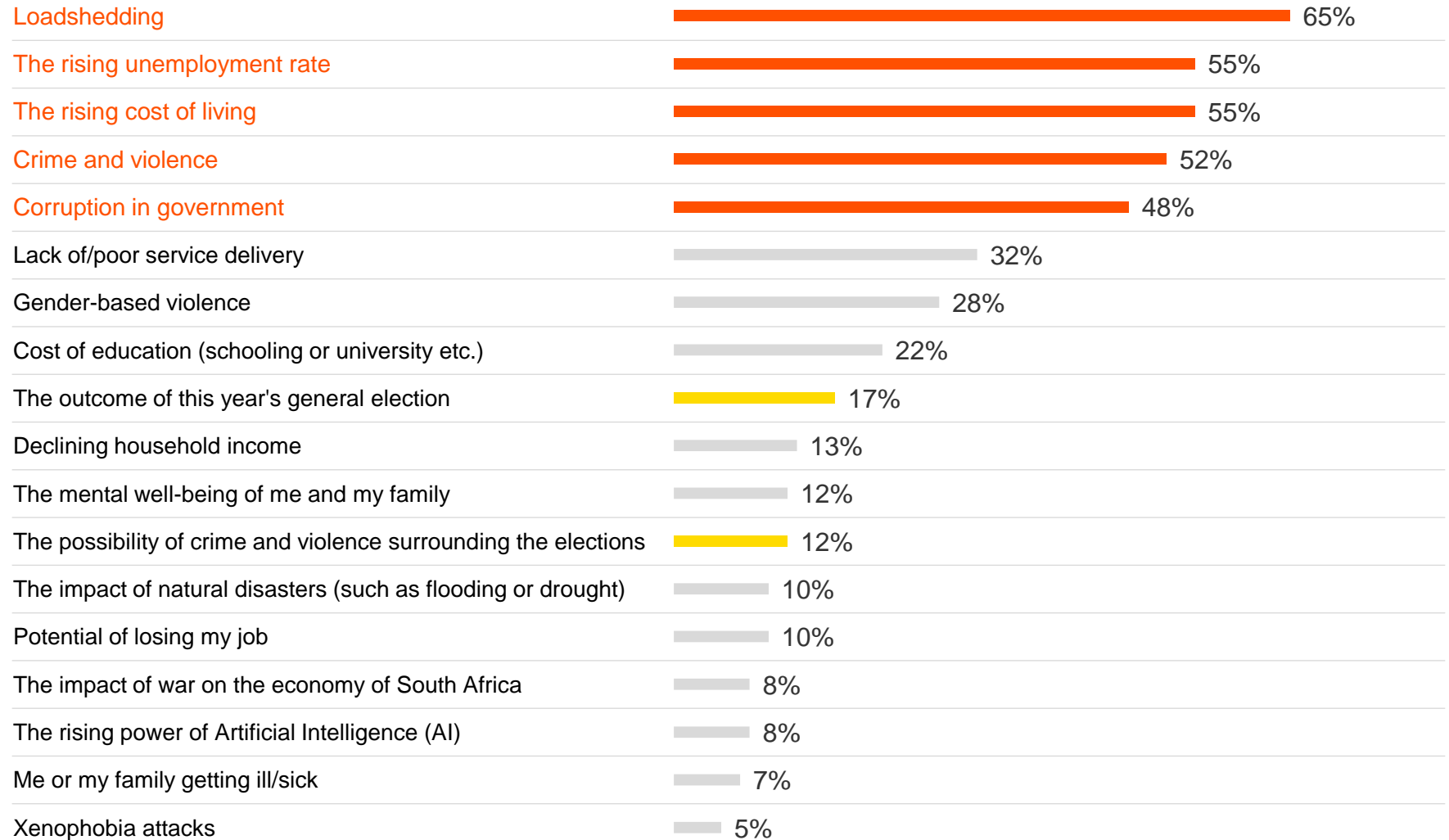
Unemployment rises to second position from fifth

Poor service delivery and gender-based violence also increasing

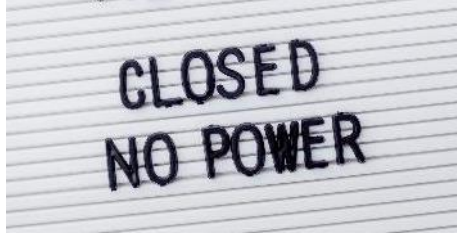
Election fears driven primarily by older South Africans

Followed by rise in unemployment, cost of living, crime and corruption

What South Africans are most concerned about in 2024



So let's take a look at the **top five** concerns



Loadshedding

The South African Reserve Bank estimated that loadshedding has cut the country's economic growth for 2023 by 2%, so that achieved growth was a mere 0.6%

Forecast to remain at just 1% for 2024 largely due to loadshedding

Unemployment

Q4 2021: 35.3%
Q4 2022: 32.7%
Q4 2023: 32.1%

Crime and violence

Contact crime is up 7.7% from 2022 to 2023

Corruption

Anti-corruption movement **Transparency International (TI)** released the 2023 **Corruption Perceptions Index (CPI)**

SA at its lowest ever level at 41 points out of a possible 100

Cost of living

Q4 2021: 5.9%
Q4 2022: 7.2%
Q4 2023: 5.1%
Apr 2024: 5.3%

CNBC Africa

80% of income spent within 5 days

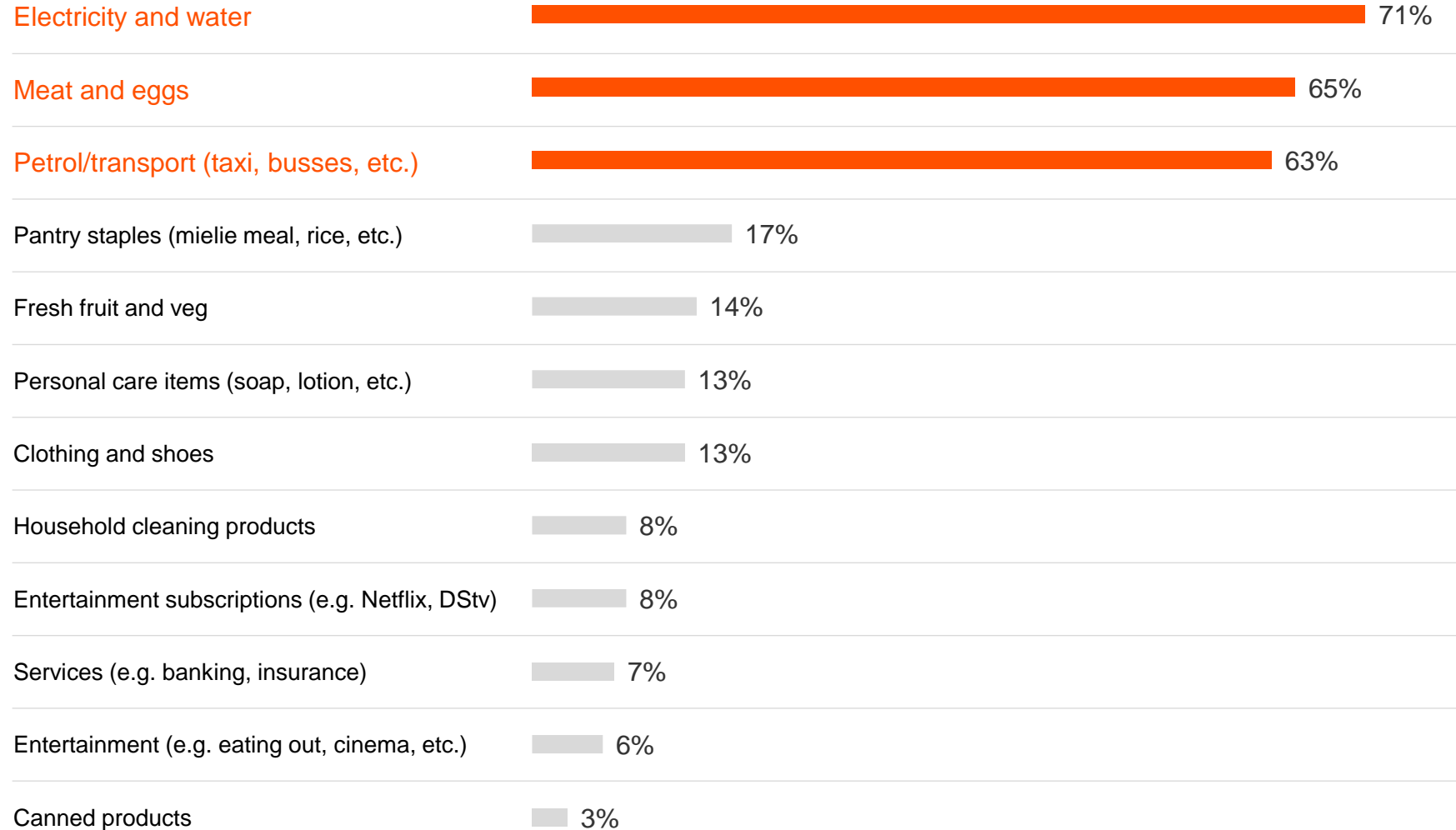
73% Servicing debt

23% For living: transport, food, data etc

Honing in on cost of living

The greatest increases are experienced across electricity, meat and transport

Cost of living categories



A woman with short dark hair, wearing a purple ribbed sweater, is flexing her right bicep. She has a determined expression and is looking slightly to the right. The background is a solid, vibrant red. The text 'SOUTH AFRICANS ARE BUILT DIFFERENTLY' is overlaid in white, outlined font across the center of the image.

SOUTH AFRICANS
ARE BUILT
DIFFERENTLY

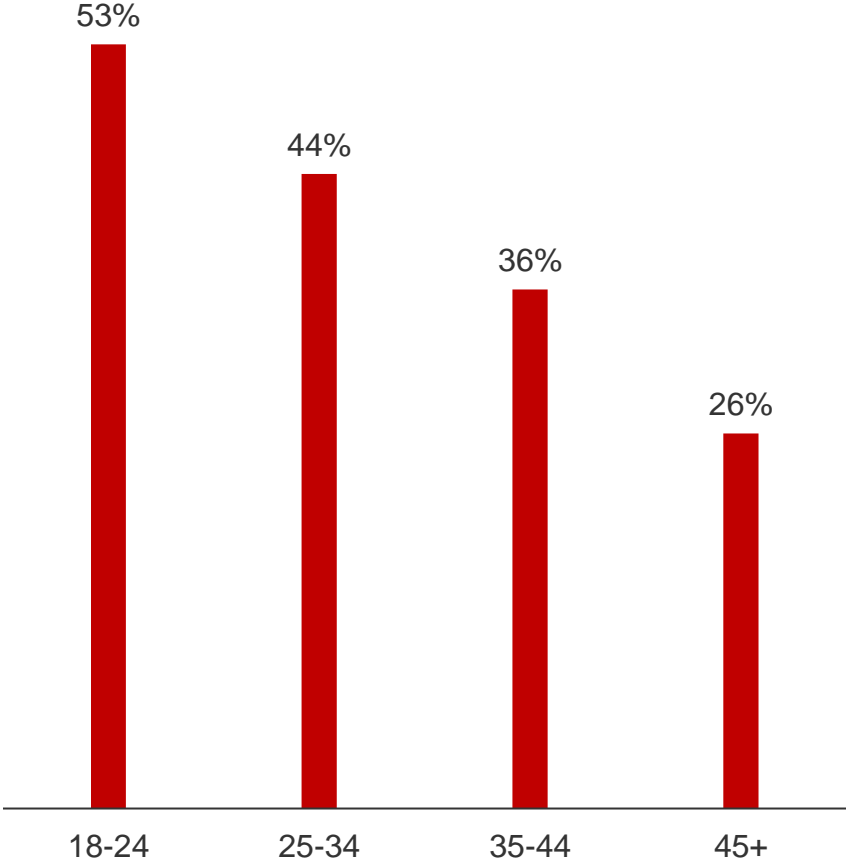
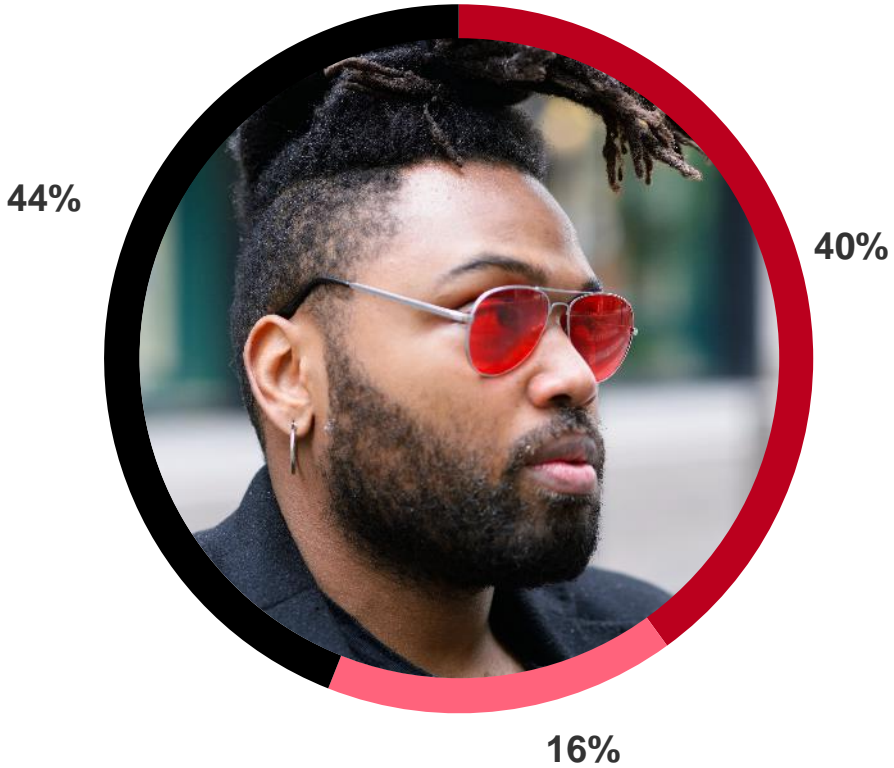
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Things could look bleak yet we are optimistic about our future, driven by the youth

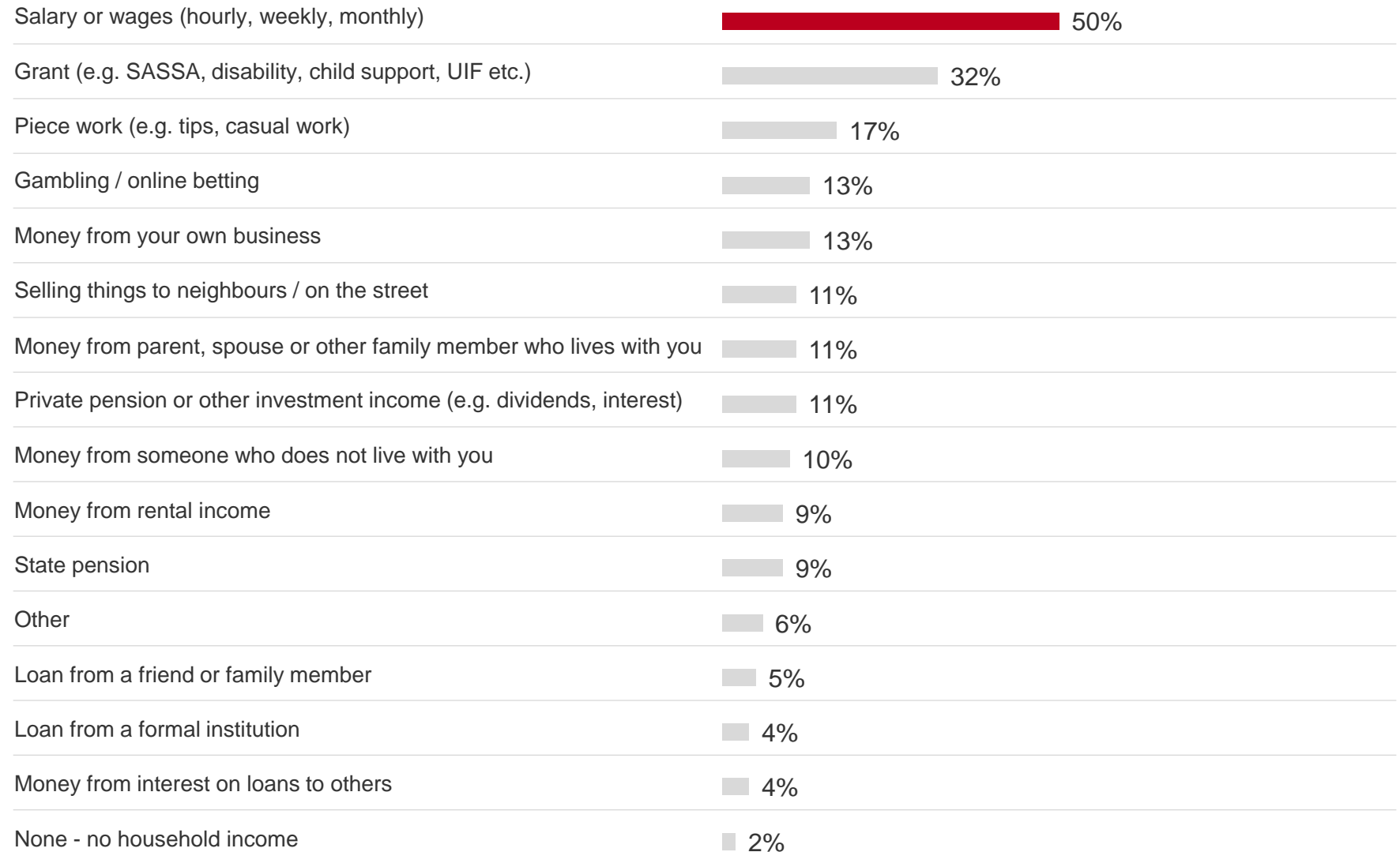
Highest pessimism remains amongst those who live in townships and older South Africans

Country outlook over next five years

Things will get better | Things will stay the same | Things will get much worse | Don't know



The sources of household income are predominantly salaries, grants and piece work

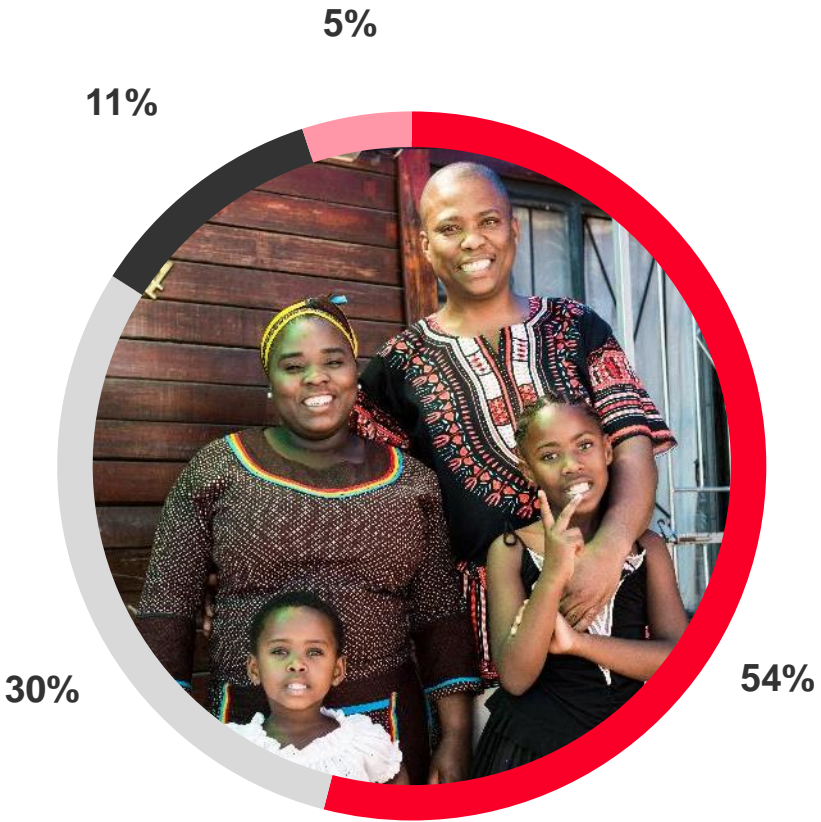


And more than half are optimistic about a favourable future financial household position

Particularly higher income and younger South Africans (18–34-year-olds)

Future household financial position

Better off financially | About the same | Worse off financially | Don't know



— *Previous year

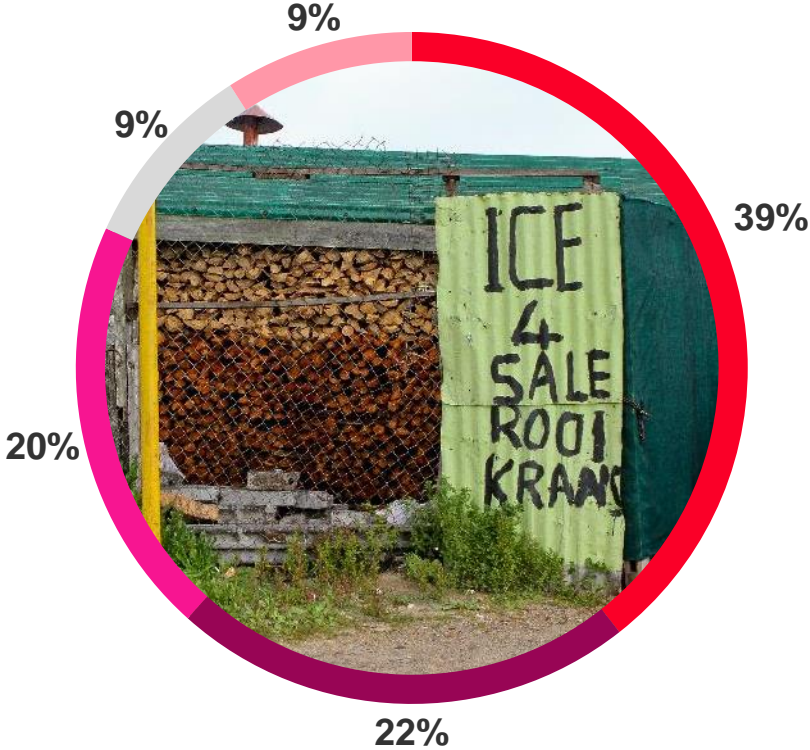


And we are hustling to make this a reality

Highest consideration is in townships, highest conversion to business is amongst higher, equal focus across age groups

Supplementing income

No, but considering | Yes, started a business | Yes, business is primary income | No, done nothing | Yes, second job



— *Previous year



THE PLATE OF OUR NATION

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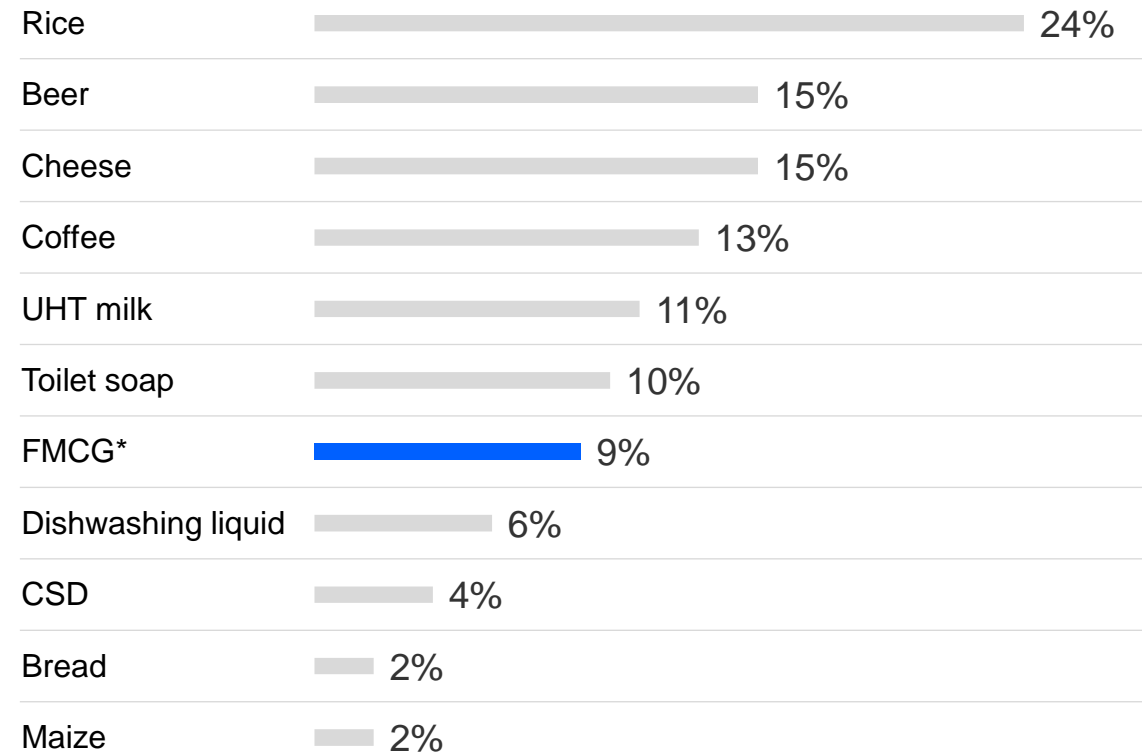




Kantar's shopper panel shows FMCG inflation at 9%

Ave price paid per volume 3 ME Jan 24 vs 3 ME Jan 23

Kantar Worldpanel



To manage, we are increasingly reducing luxuries and being super savvy in where and how we shop

Buying only what is really needed/
cutting back on spending 40%

Saving or investing money 32%

-14%
Buy products on credit

+7%
Buy products on lay-by

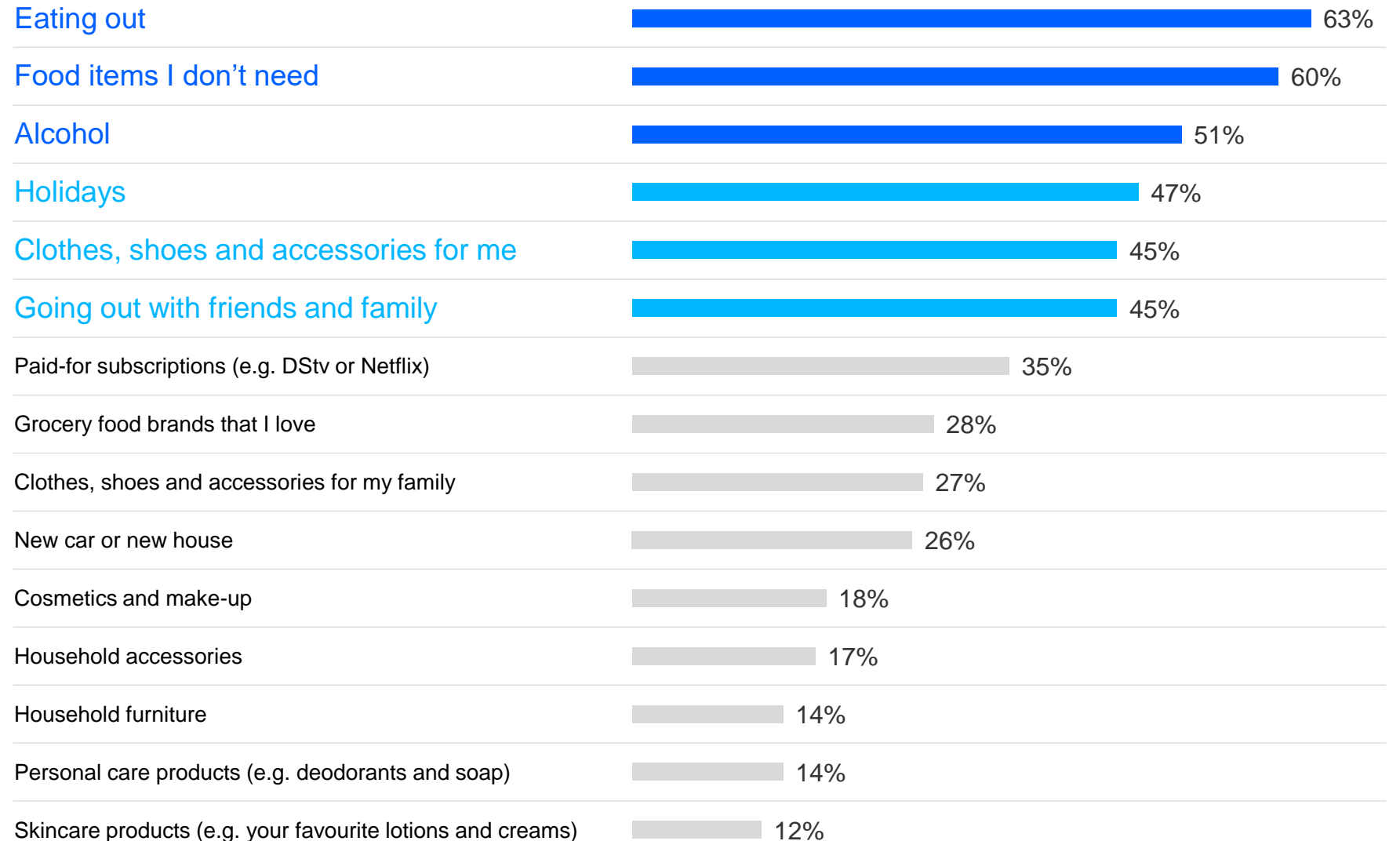
Using store loyalty cards to access discounts or points 31%

Researching prices and offers online before I buy in store 29%

Stricter household budgeting 25%



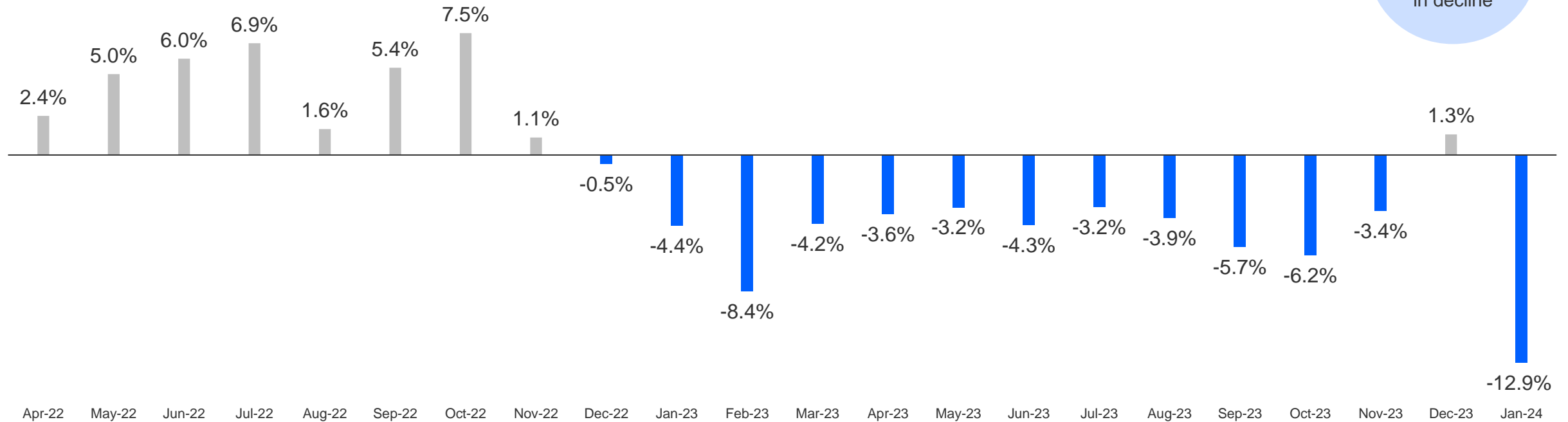
The luxuries we are reducing include eating out, unnecessary food items and alcohol



In fact, reducing luxuries has meant that we are literally eating and using less

Total FMCG

Packs per household | % Change vs year ago

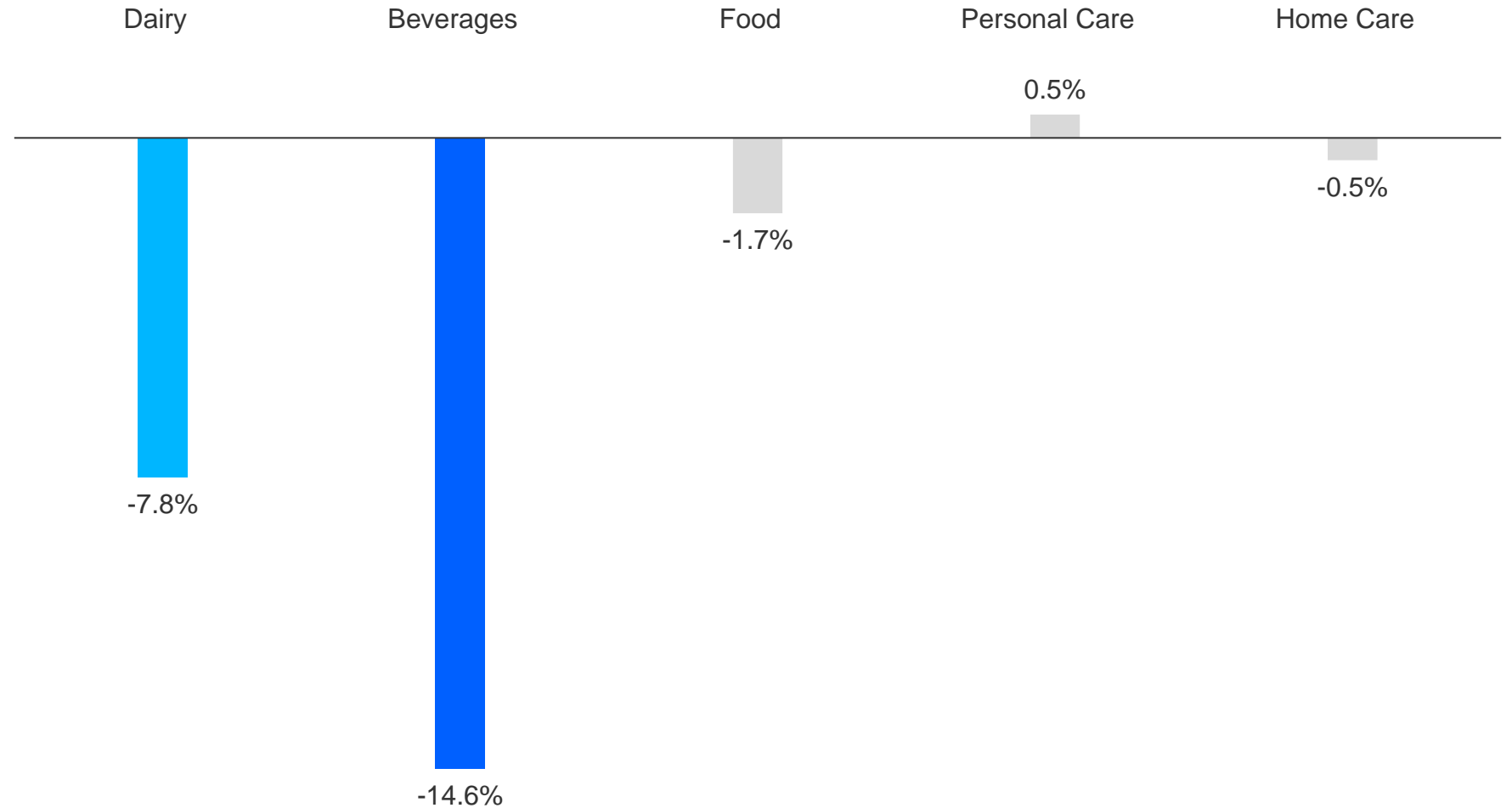


Particularly in beverages and dairy

While we are still spending the same amount per trip, we are buying fewer things

Total FMCG – Packs (volume)

Packs per household | % Change vs year ago | 12 ME Jan 24 vs ago



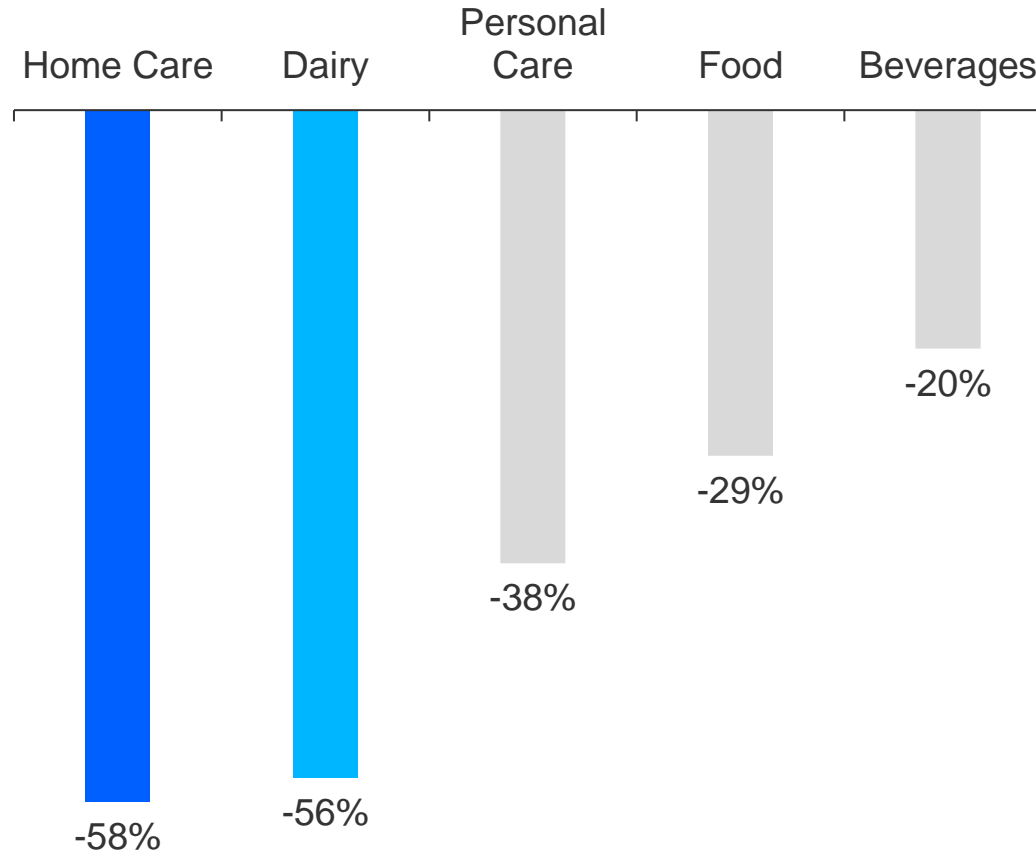
And redefining new categories altogether

by re-evaluating and consolidating how we use categories to meet our needs

Read: 58% of home care categories are experiencing a decline in penetration

Total FMCG - penetration

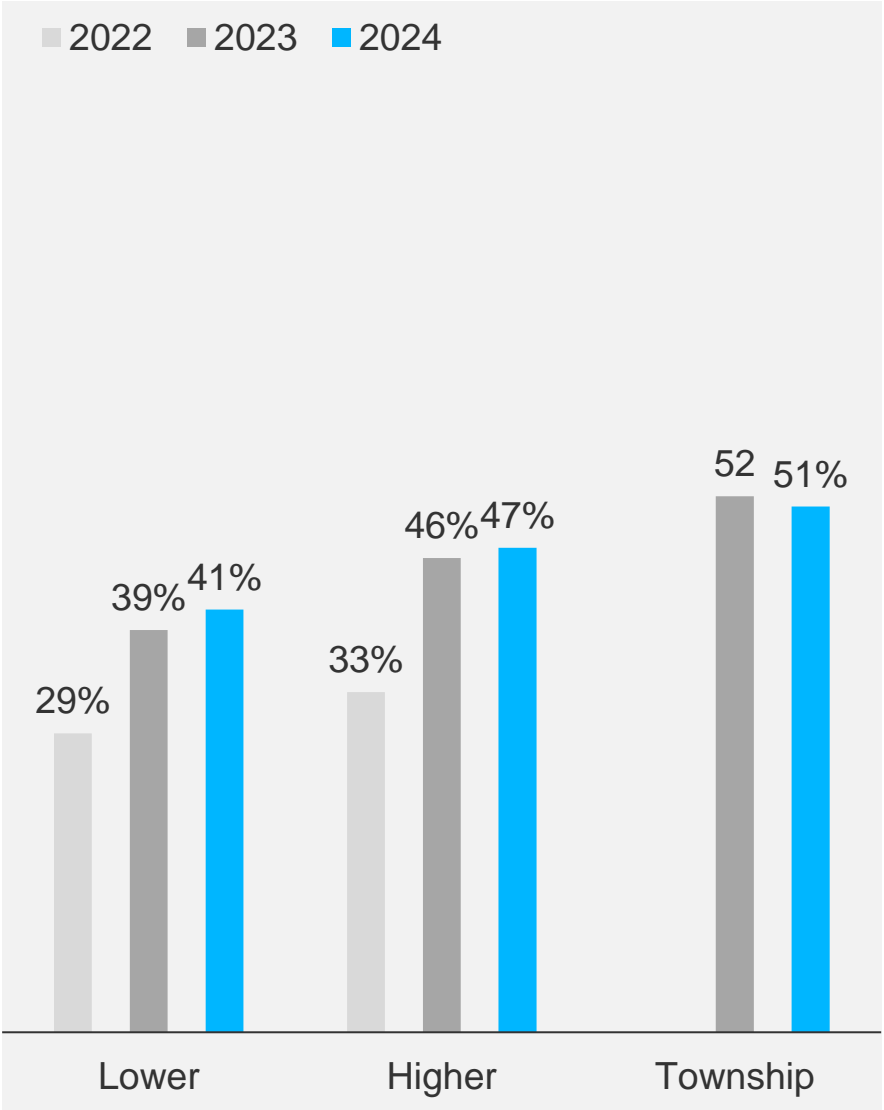
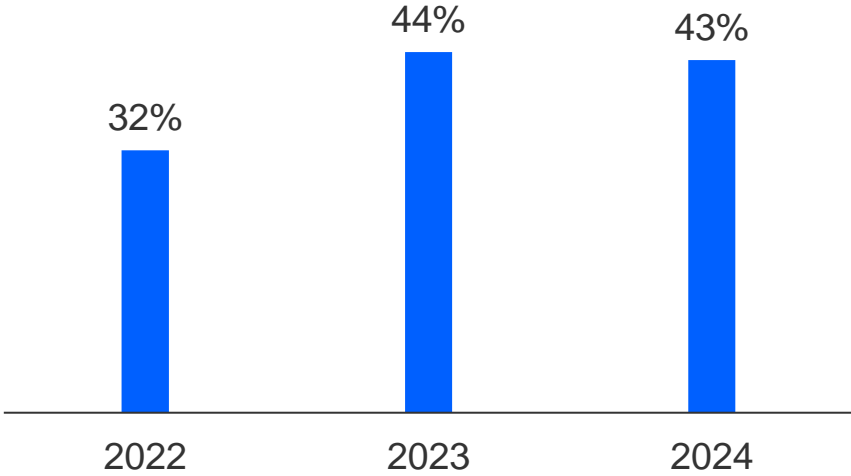
Penetration | Change vs year ago
12 ME Jan 24 vs ago



We are also trying out cheaper brands more than we used to

Try out new brands that are cheaper than your usual brands

■ More than I used to



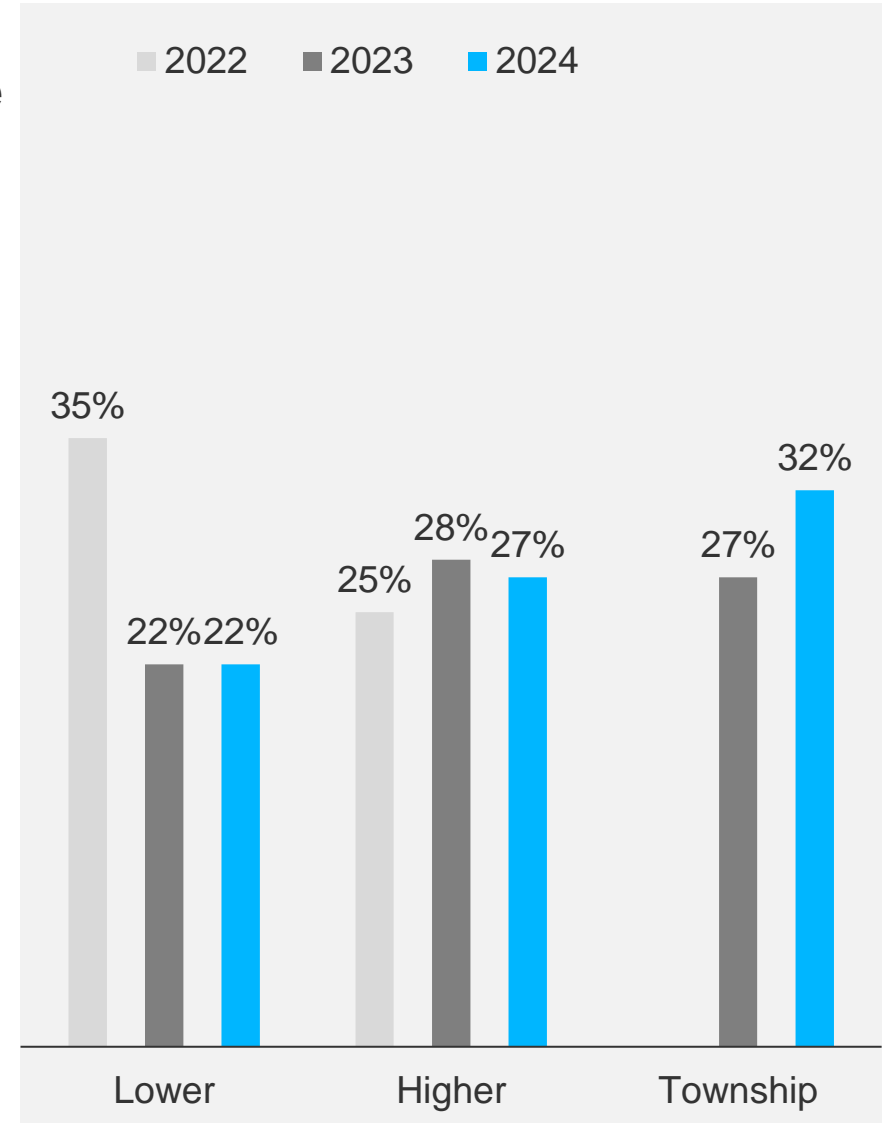
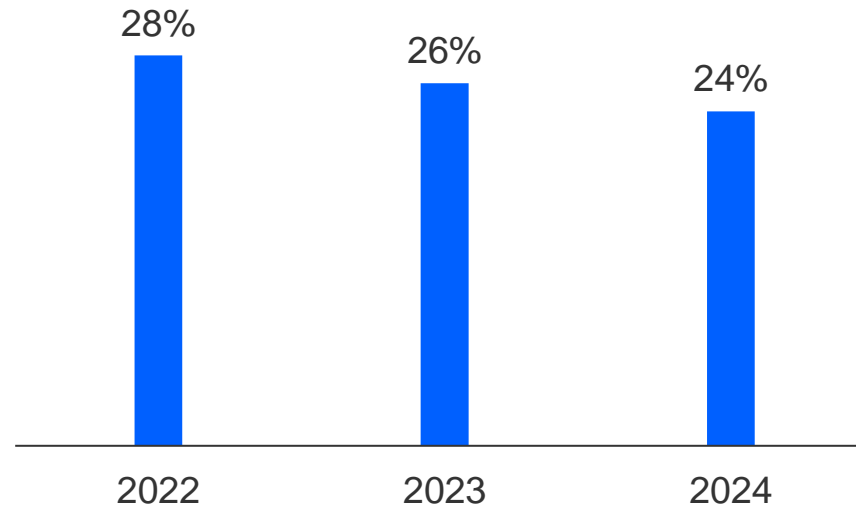
In order to create budget to access the brands we want

even when they are more expensive

Township consumers reluctant to downgrade

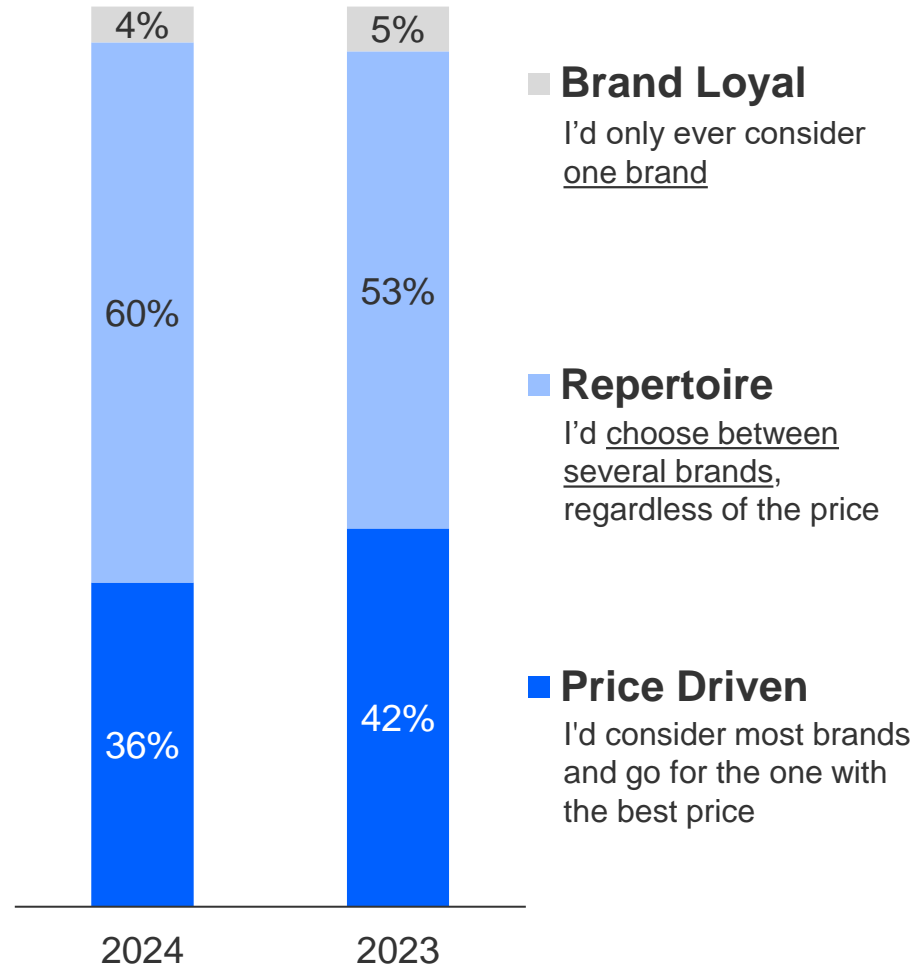
Stick with the brands that you trust even if they are a little more expensive than others

■ More than I used to



So South Africans are not deserting brands, we are increasing our repertoires based on circumstances

Consumer typology %
SA Market: Kantar BrandZ*

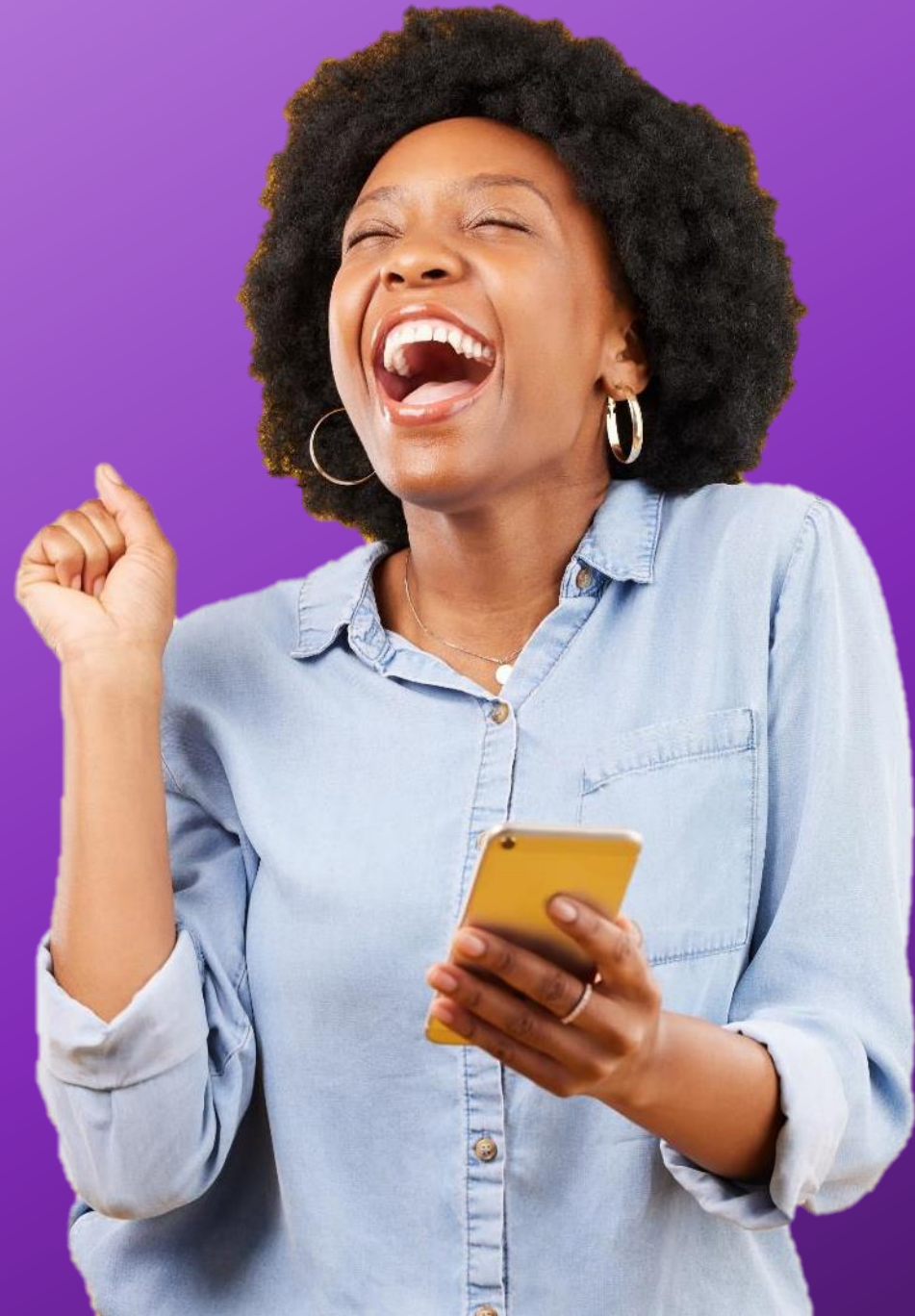


**GOOD
ENOUGH
IS
GOOD ENOUGH**

We're becoming a nation of smart **value-hackers**

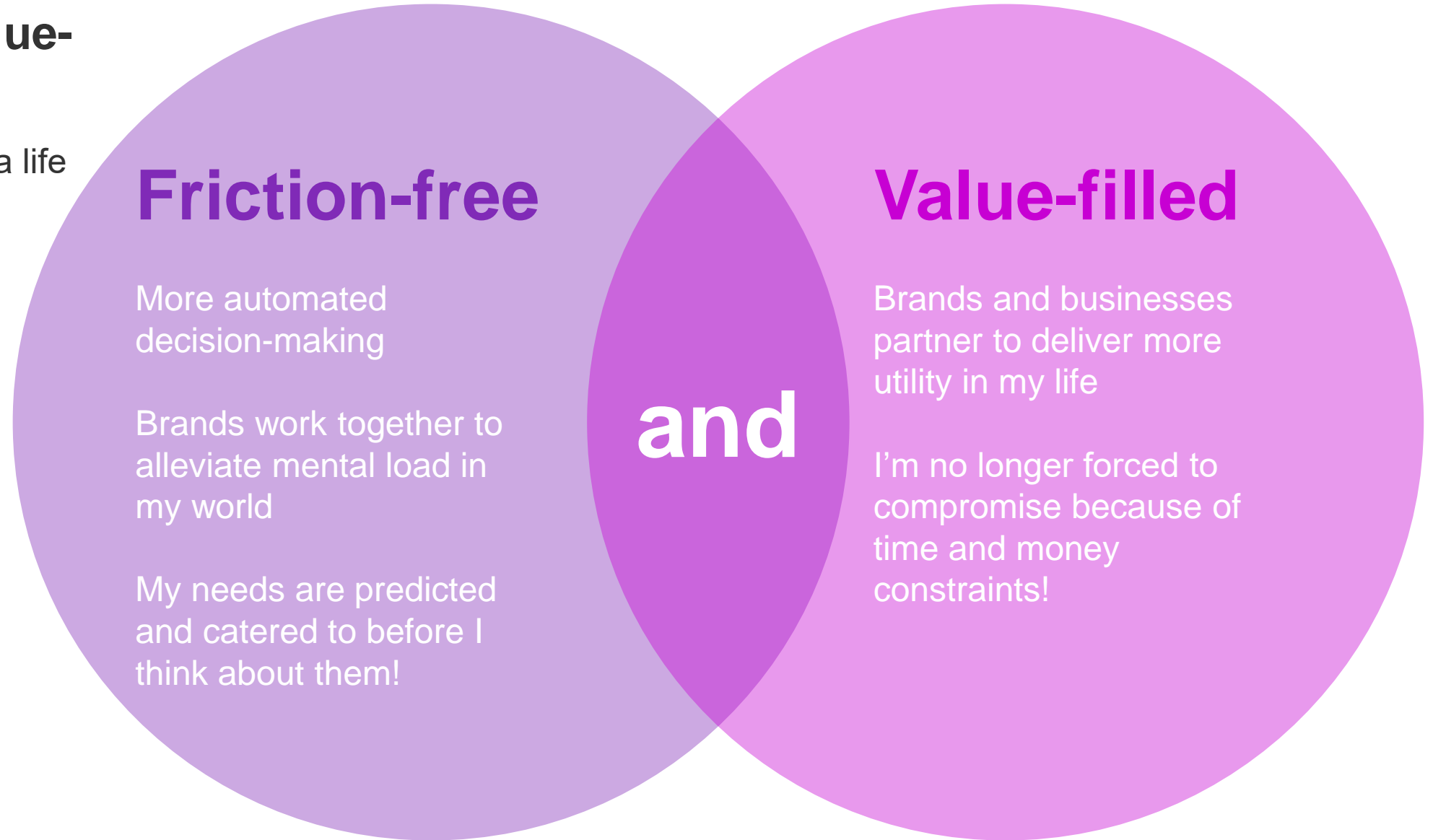
We're placing higher demands on the brands in our ecosystems, seeking out value wherever we can!

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So, what is value-hacking?

It's about designing a life that is...



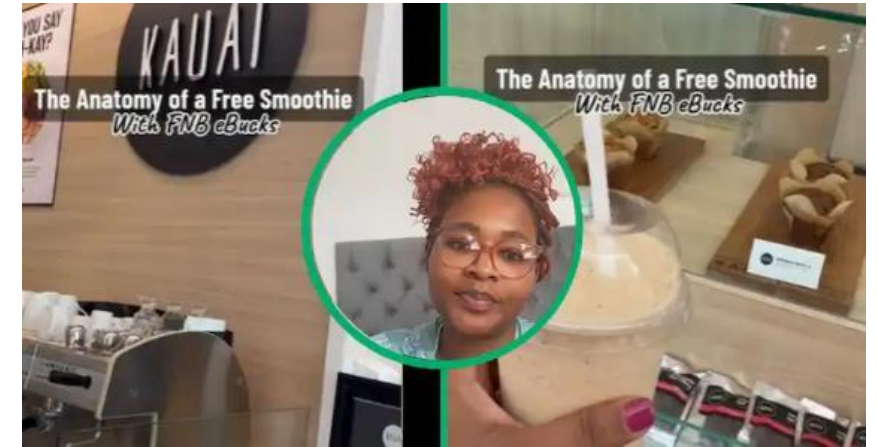
It's about making more, from "less"



Foodies of SA continue to inspire accessible, everyday gourmet!



@vuvuvena_reads shows South Africans how to hack value from rewards programmes



@cheapskate_sa shares adorable finds so anyone can have beauty in their lives!



People want to partner with brands that add **meaningful value** to their ecosystems

99% of connected South Africans have a store rewards card

The biggest loyalty programmes operate using buying currency as the key mechanism

65% of South Africans want some version of “cash” back

23% want to be able to buy “things I need”

10% want to use it for entertainment

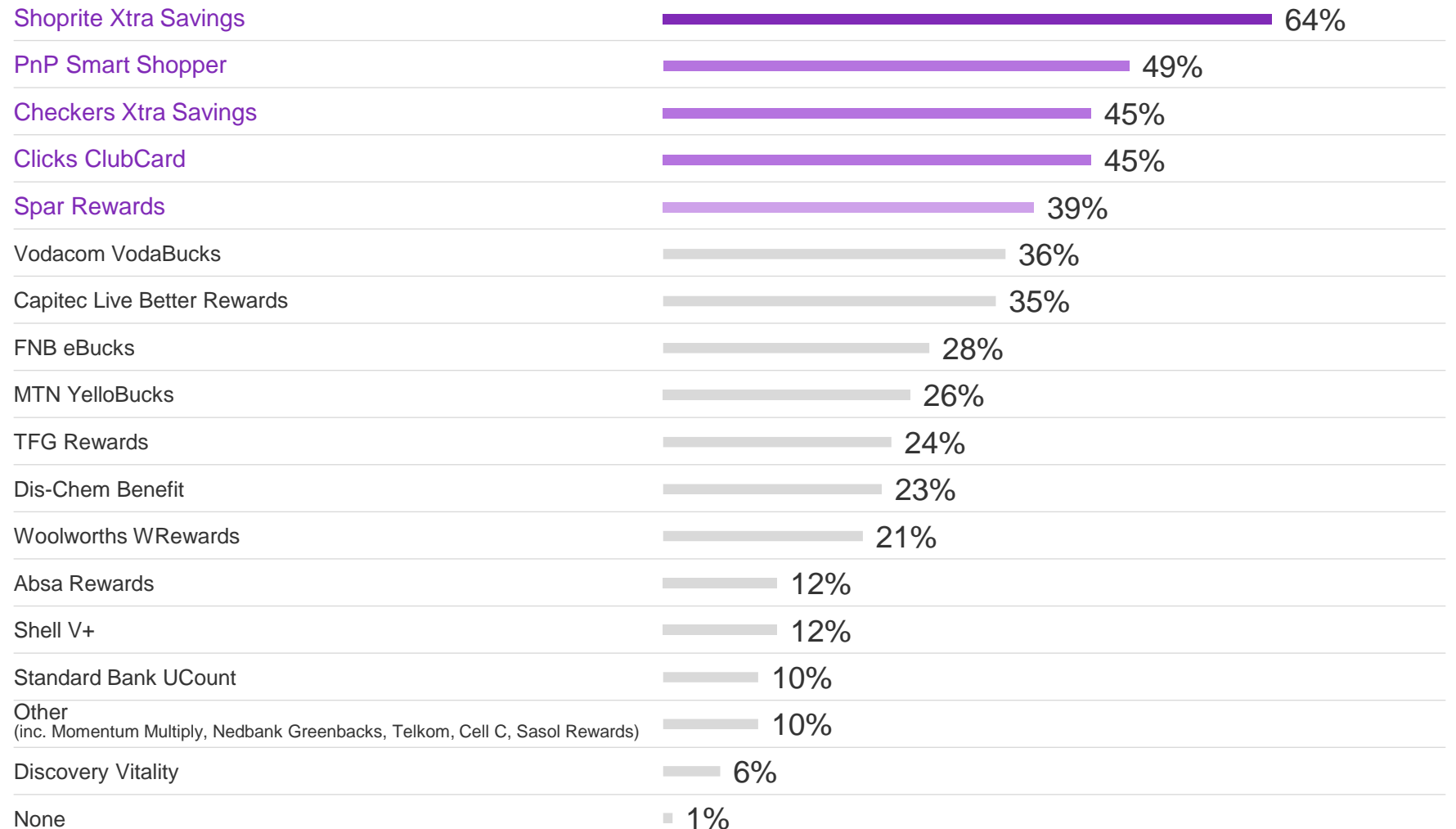


Rewards programmes

are becoming central to the value-hacker's ecosystem

Checkers Xtra, FNB eBucks and WRewards used by higher income

Loyalty programmes used



And beyond rewards,
there is power in
partnering with existing
platforms to consolidate
and create value in
consumers' lives.....

Lebo's ecosystem of brands!

My partners that facilitate
my life every day...

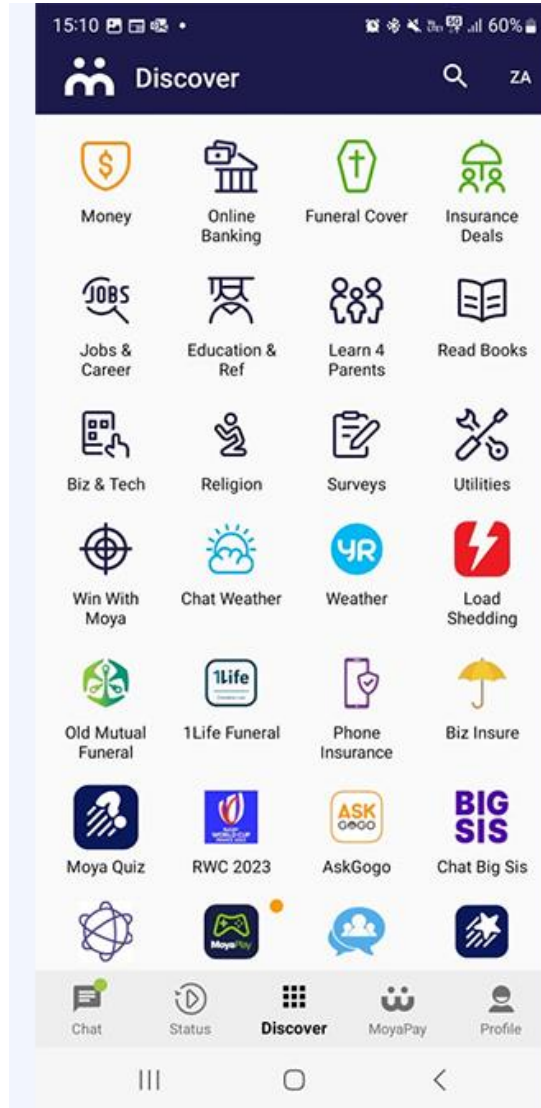


Amplifying the
importance of my
partner brands!

Embedding other
brands that inject value
and ease into my life...



And this lifestyle isn't only available to the wealthy!



Tomorrow, it will be about an
ecosystem of brands that
ADD MEANINGFUL
VALUE, SEAMLESSLY!



This calls for TWO big shifts in brand thinking

FROM:

Focus on my category

Ownership of the entire customer experience

TO:

Focus on lifestyles and ecosystems

Courageous collaboration

HOW OUR NATION SHOPS



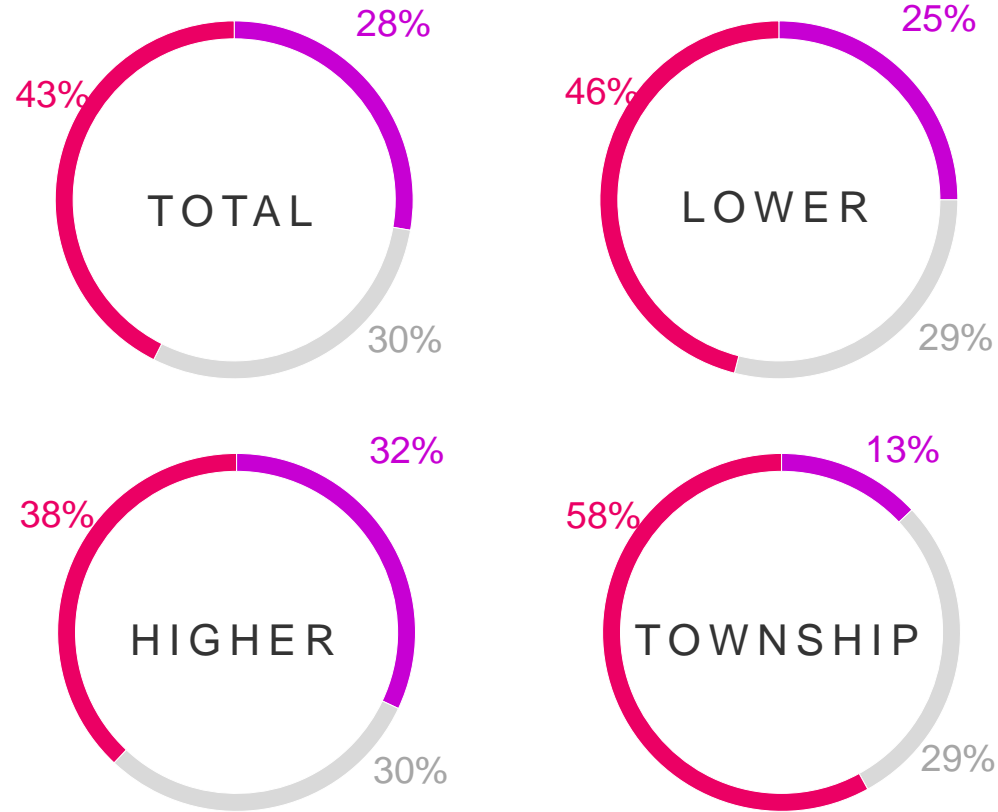
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South Africans still predominantly prefer to shop in-store

Particularly those in townships

Online vs in-store shopping

More online | About the same online and in-store | More in-store



↑ More this year than last



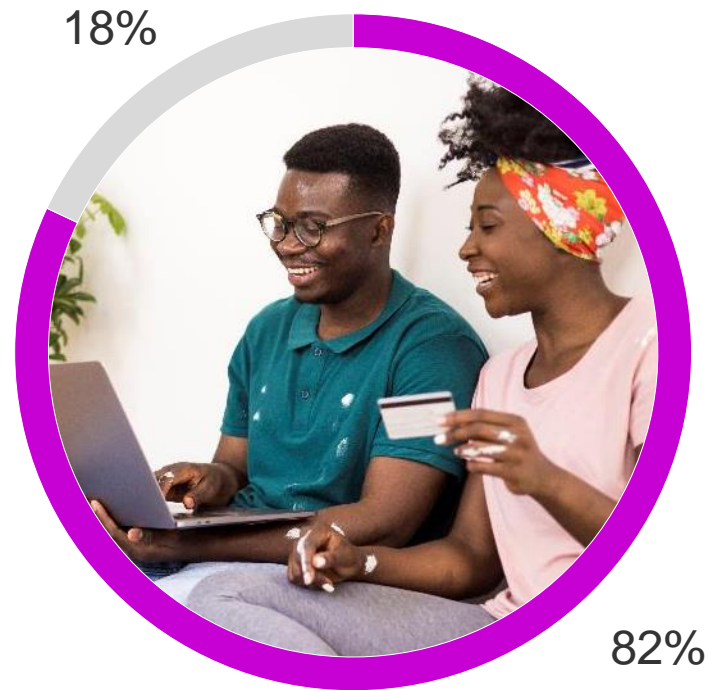
Most of the connected population do also shop online

The overall percentage of people who shop online remains around 80%

The big increase is amongst the lower income

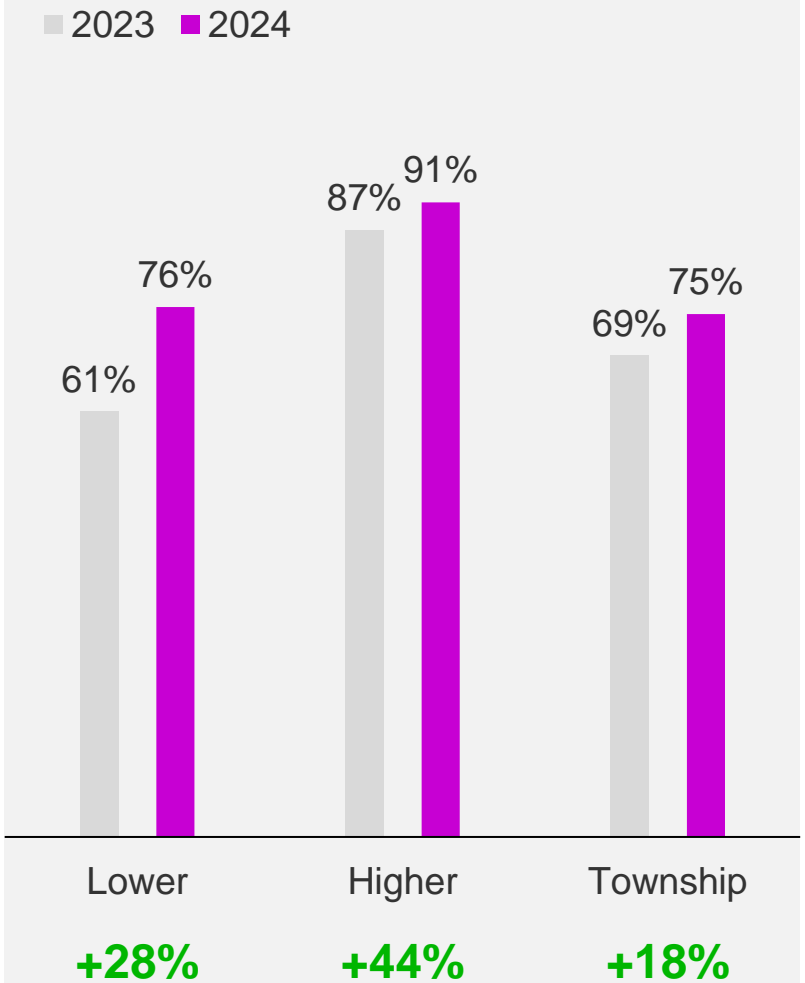
Online shopping

Shop online | Don't shop online



↑ More this year than last

Shop online



And are well versed in the use of ecomm websites

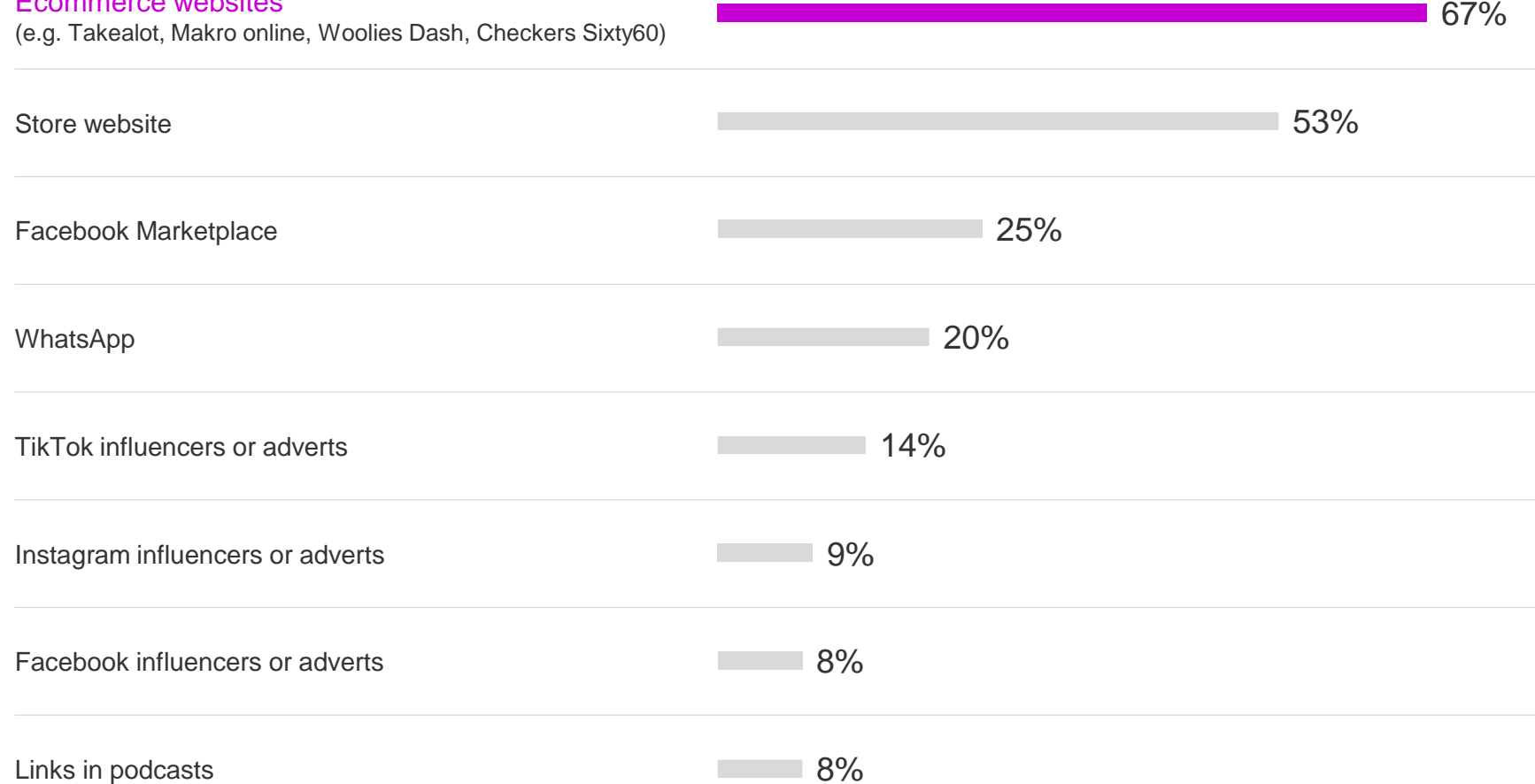
High usage of store websites likely relates to comparison of prices online

Online platforms

Shop online | Don't shop online

Ecommerce websites

(e.g. Takealot, Makro online, Woolies Dash, Checkers Sixty60)



And this move to online is being spearheaded by both consumers and delivery platforms



14% of South Africans have a credit card, 7% in lower income homes

Collection depots

Drivers

Personal shoppers

Township franchise development



BRANDS TOGETHER FOR A SUSTAINABLE NATION

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Sustainability issues (both social and environmental) are important to South Africans

54% pay a lot of attention to environmental and societal issues in the news

68% are prepared to invest time and money in companies that try to do good

62% believe buying sustainable products is a demonstration of who they are



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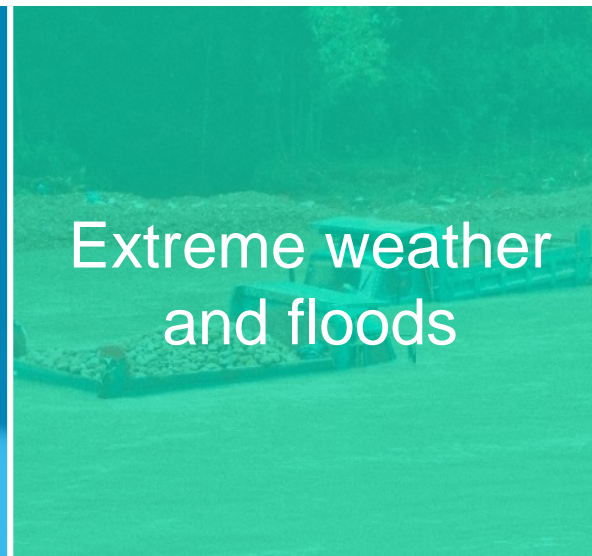
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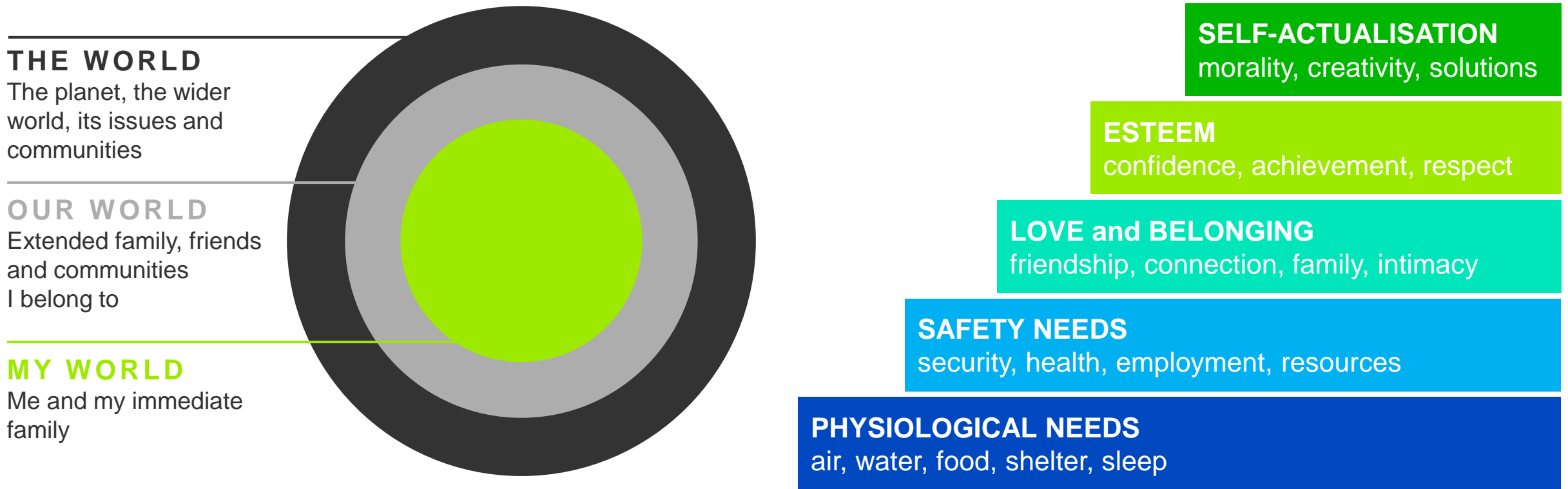


Because South Africa is excessively affected

by the combined impact of global and local economic, social and environmental crises

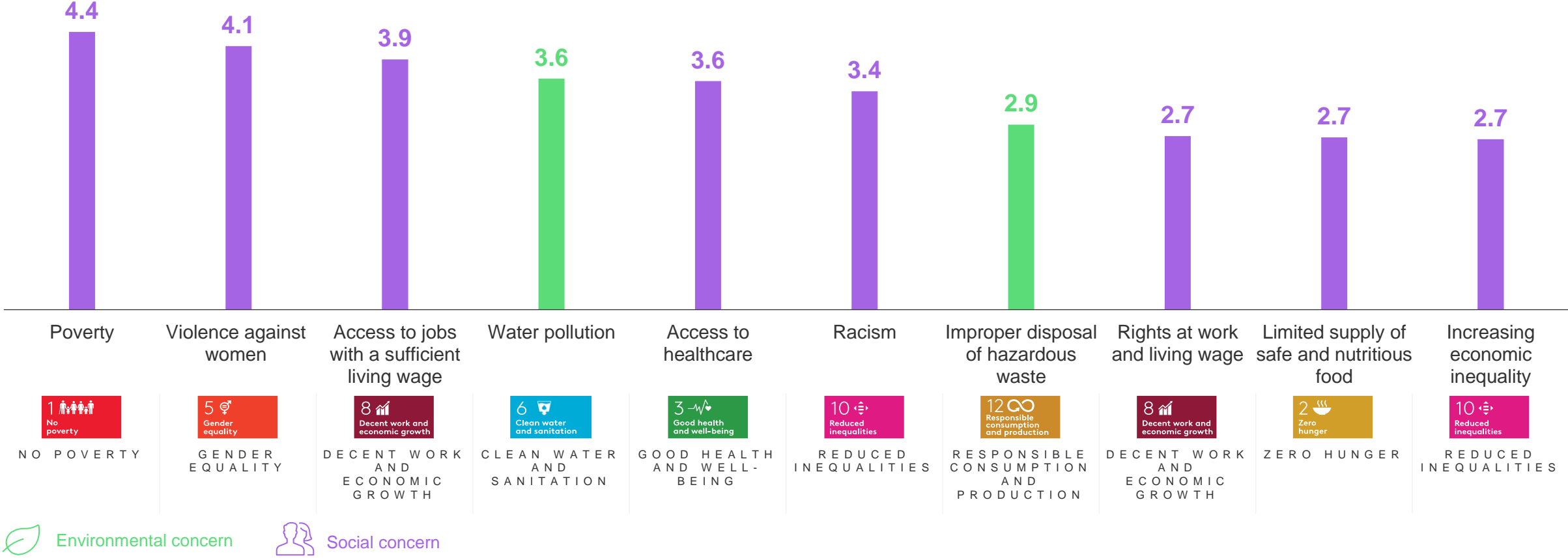


People's worries are rooted in what impacts their daily lives and where they are on Maslow's hierarchy of needs



This is why the top sustainability concerns for South Africans are mainly social

South African top 10 concerns for business on sustainability (out of 43 topics)





“Closing the value-action gap is the holy grail in overcoming the barriers to sustainable consumption.”

The United Nations

However, what people value and what they do is very different

99% of South Africans want to live a sustainable lifestyle

But only...

15% of people are actively changing their behaviour

This value-action gap does not mean South Africans are not ready for change

It is an **opportunity** for brands to offer consumers the options to make better choices

And it's expected of brands because we live in the era of the public



ERA OF THE PRODUCT

Up to 1960s

What you own
Better stuff
Product features



ERA OF THE PERSON

1960s to mid-2000s

Who you are
Better self
Lifestyle aspiration



ERA OF THE PUBLIC

Mid-2000s onwards

How you contribute
Better society
Higher purpose

MEDIA AND SOCIAL MEDIA

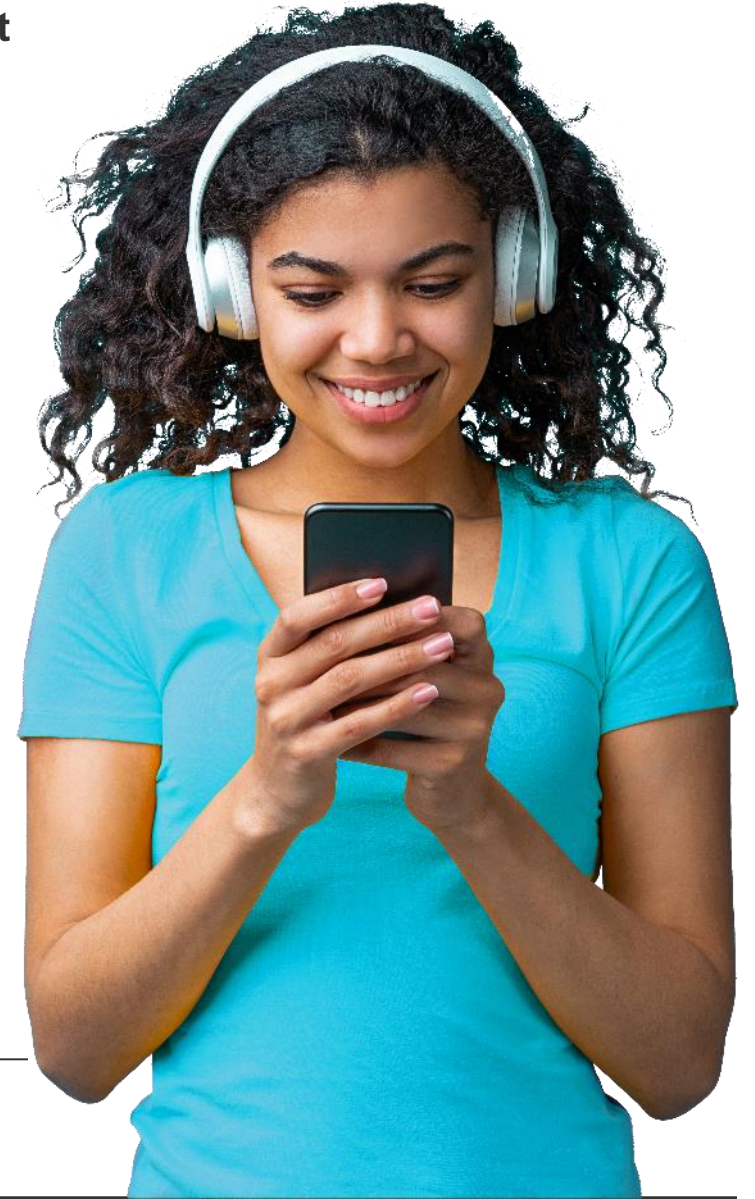
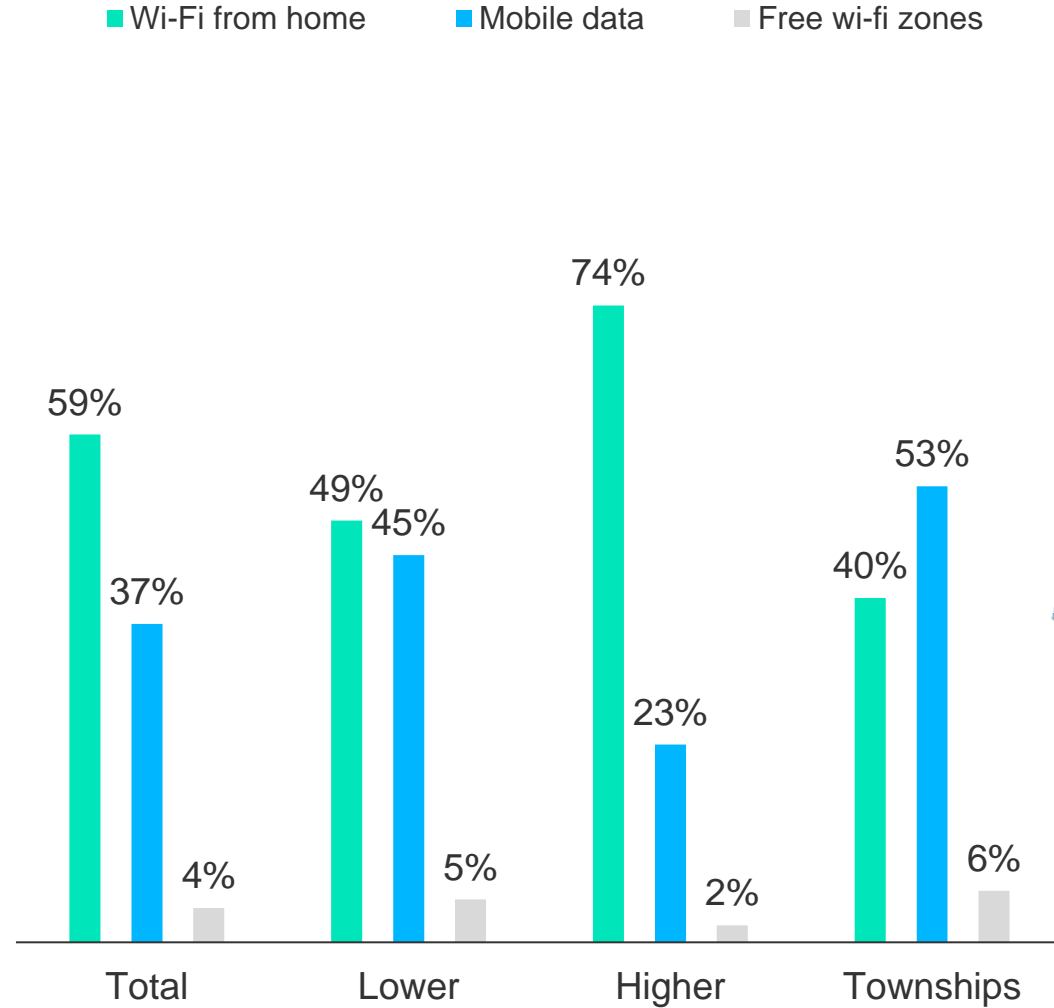
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Two-thirds of South Africans access the internet from home networks

With the inverse use of the internet during loadshedding

Which of these describes how you use the internet most of the time?

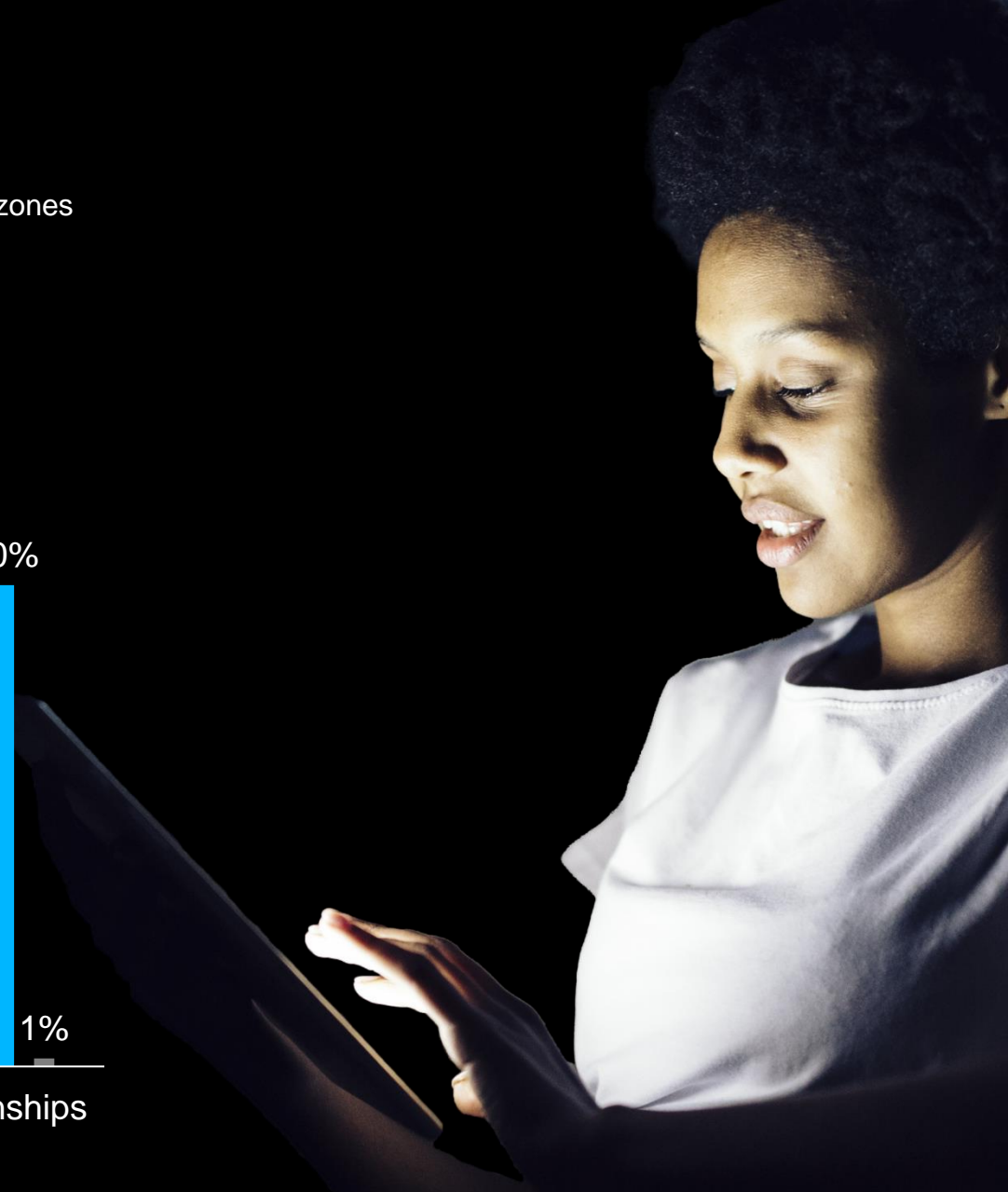
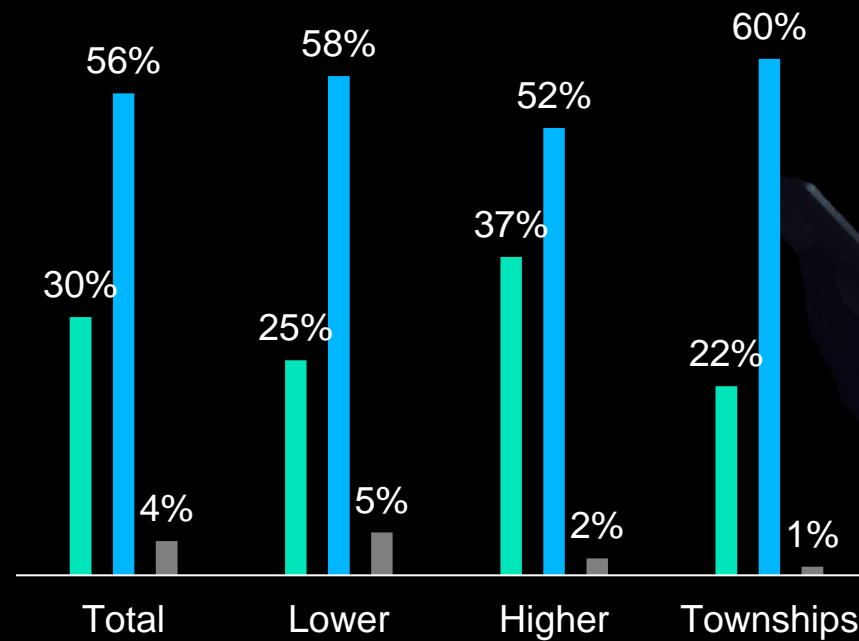


With the inverse use of the internet during loadshedding



During loadshedding

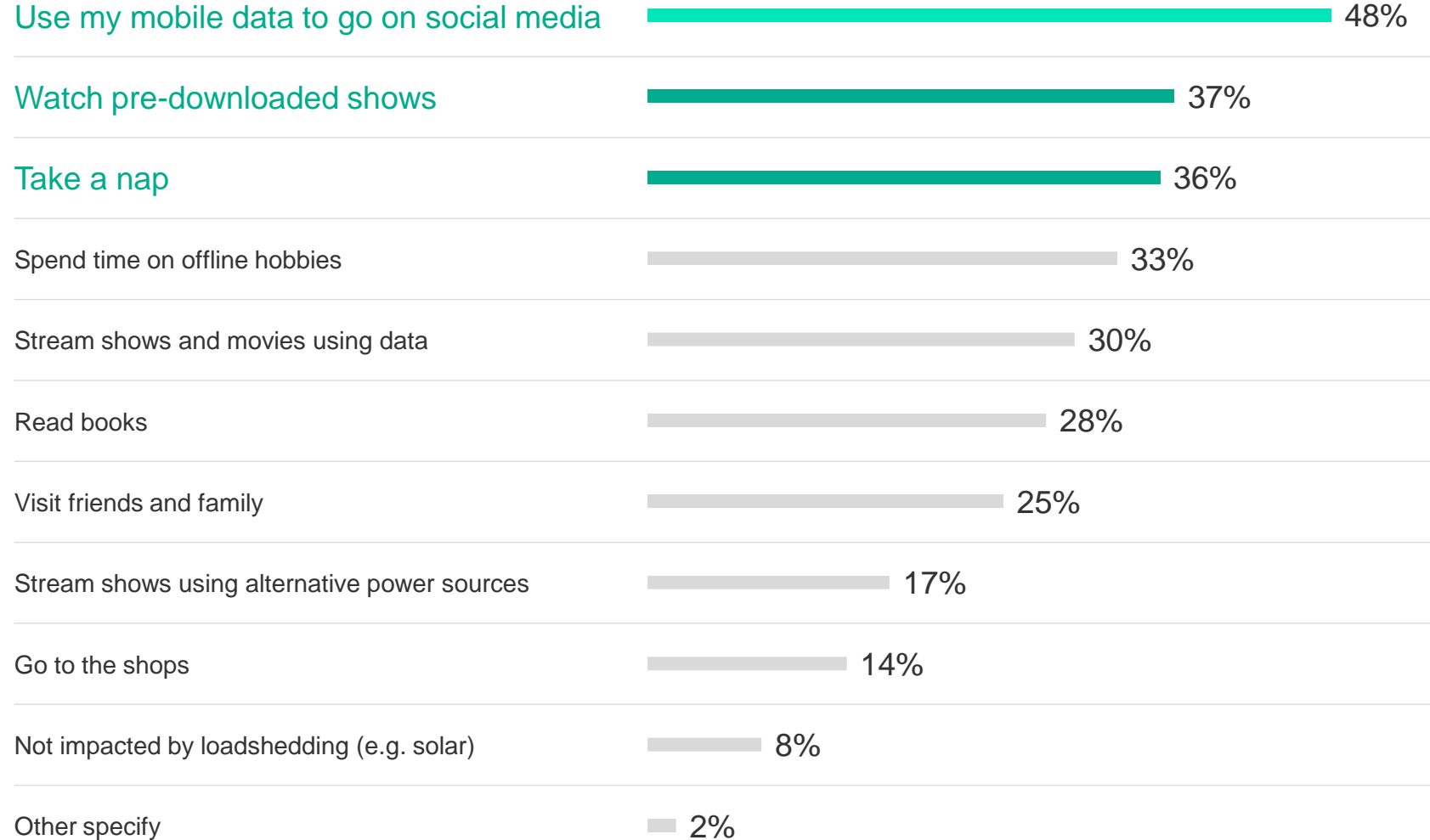
■ Wi-Fi from home ■ Mobile data ■ Free wi-fi zones



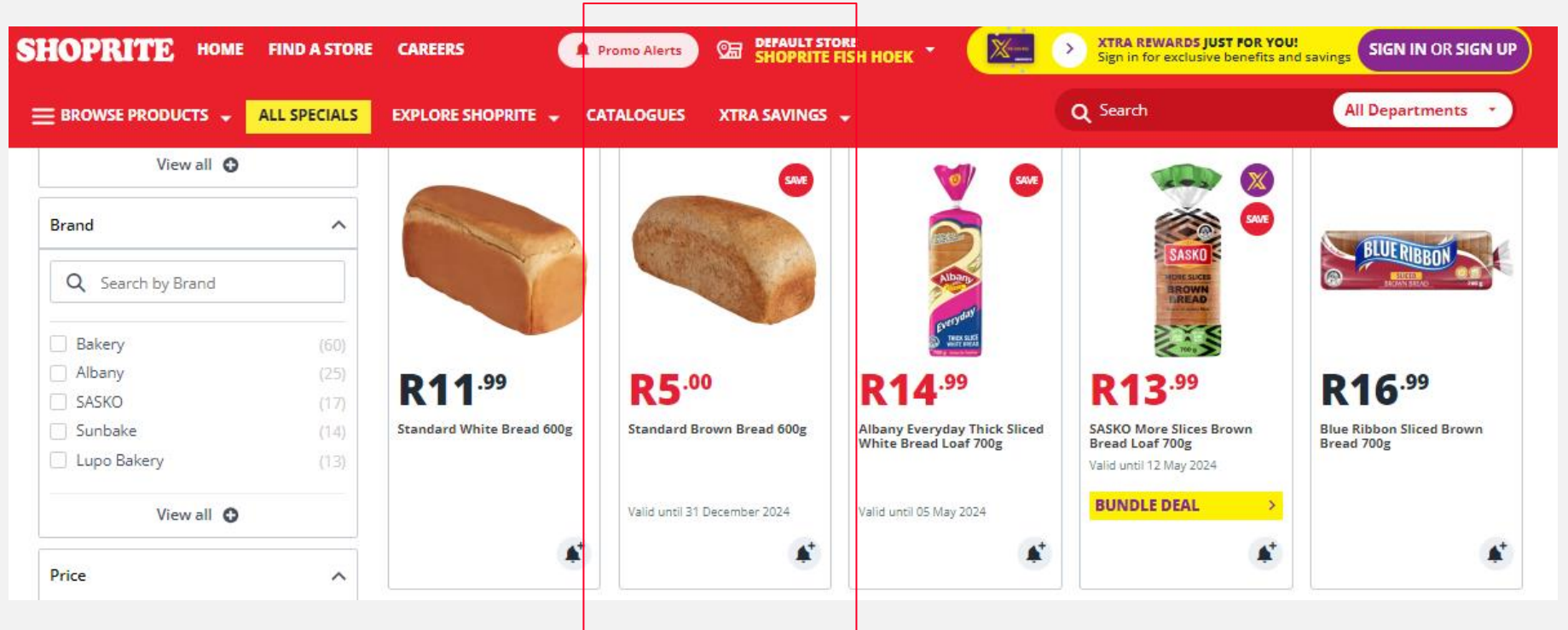
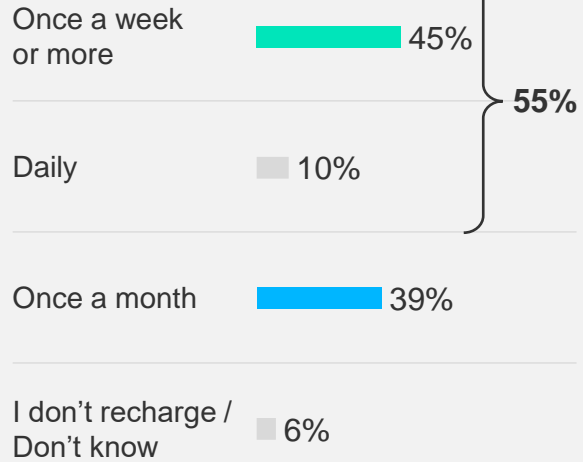
Yet despite the high cost of data and the trade-offs we are making on household products and groceries,

South Africans jump to their socials when loadshedding hits

Activities during loadshedding



How frequently do you recharge data on your mobile device?

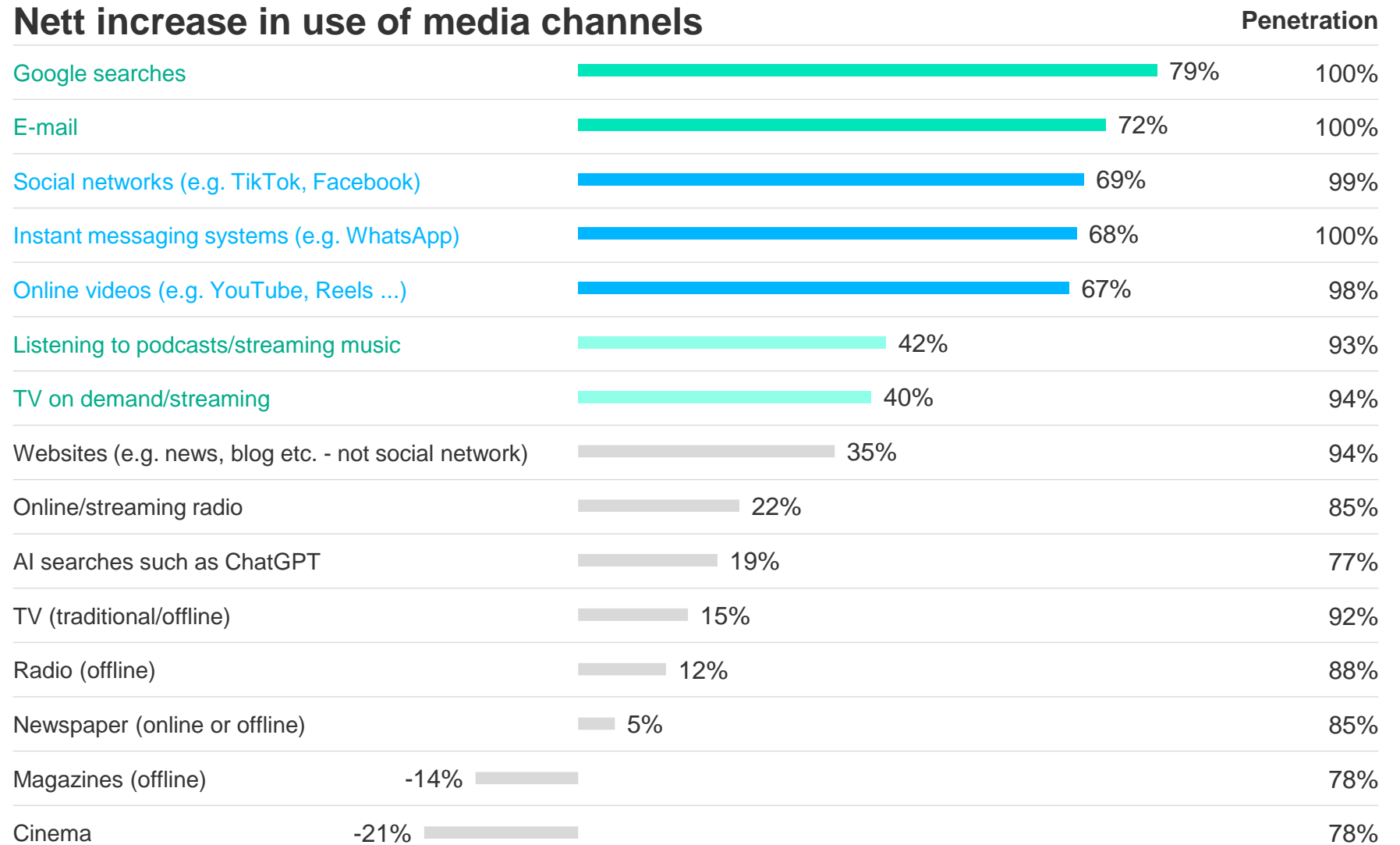


With an average price of \$1.81 (R33.21) for 1GB of data across 46 plans, South Africa is ranked as 149/236 globally

That's a trade of six loaves of bread to watch 30-40 minutes on standard definition of streamed content

And our high usage of online platforms continues to grow in frequency

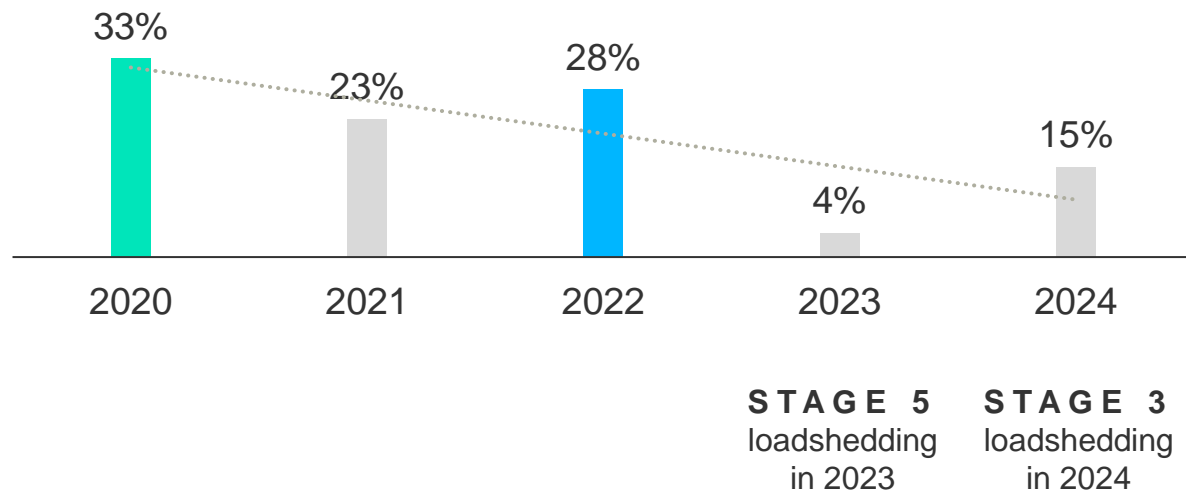
Nett increase in TV growth has increased from 4% to 15%



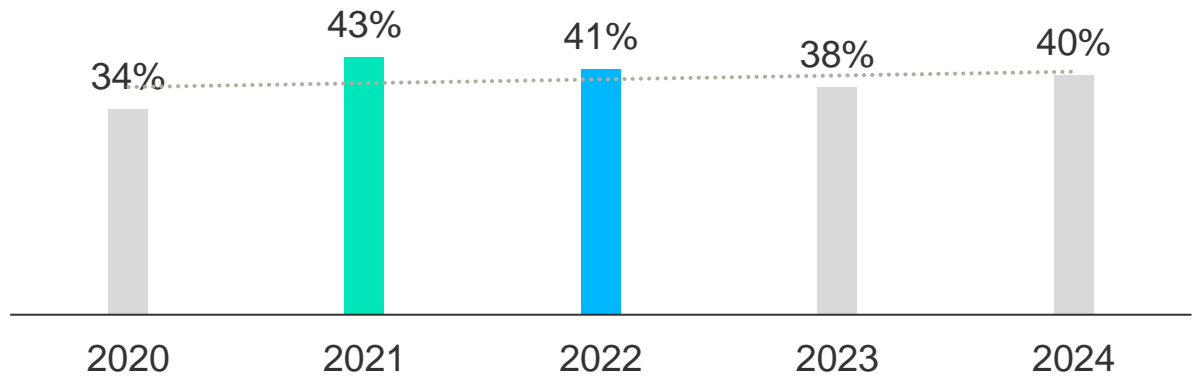
Growth in TV usage is slowing down over time, accelerated by loadshedding

TV nett growth

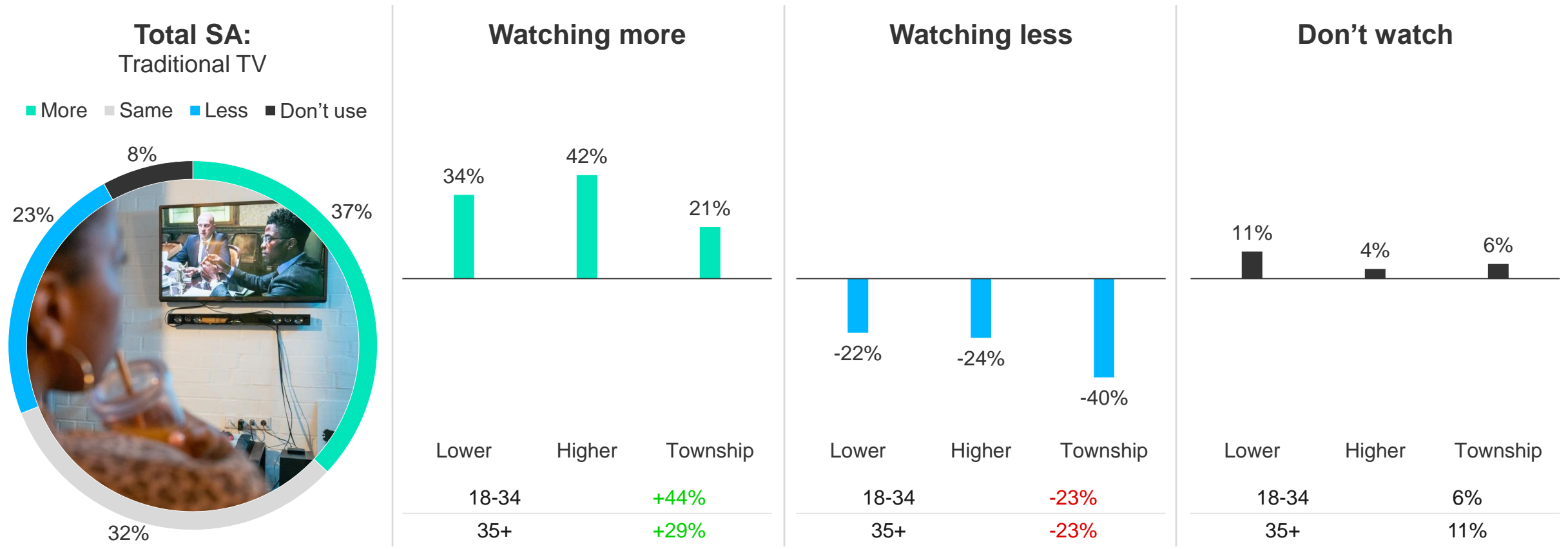
(increase – decrease), 2020-2023



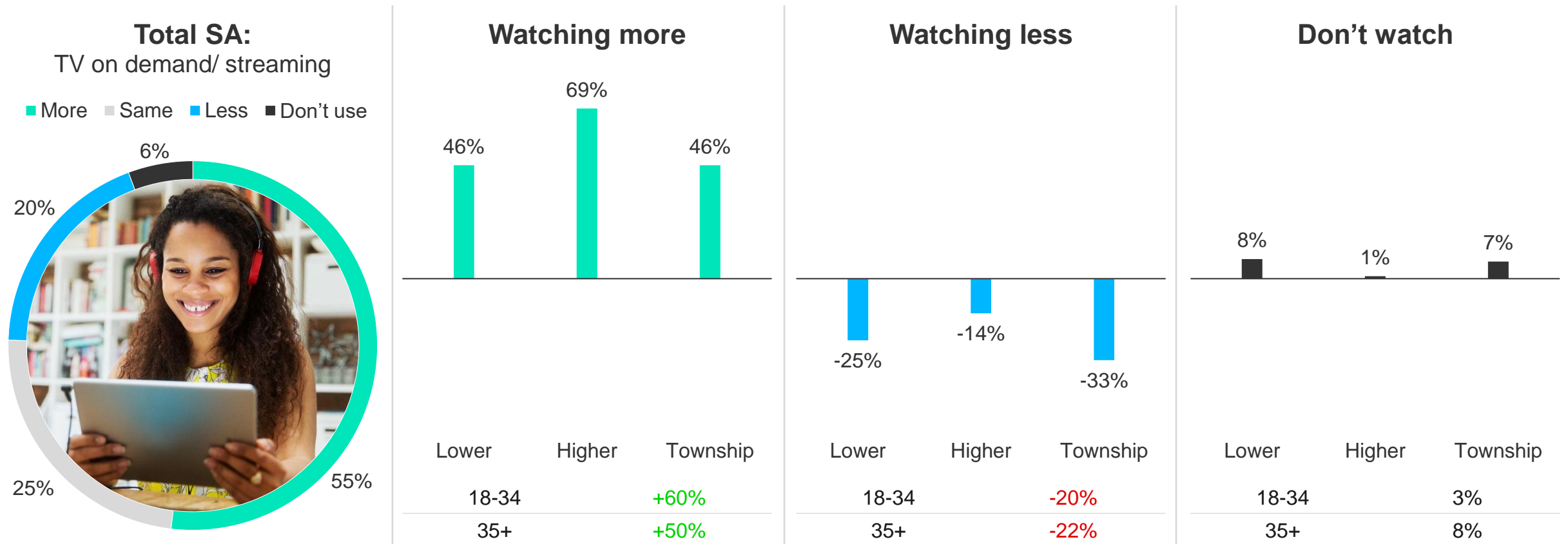
Nett TV on demand/streaming



Higher income (esp R10-39k) showing high growth in the watching of traditional TV; lower income and township moving away from TV; younger ages watching more TV are driven by those in Limpopo, Mpumalanga and KZN

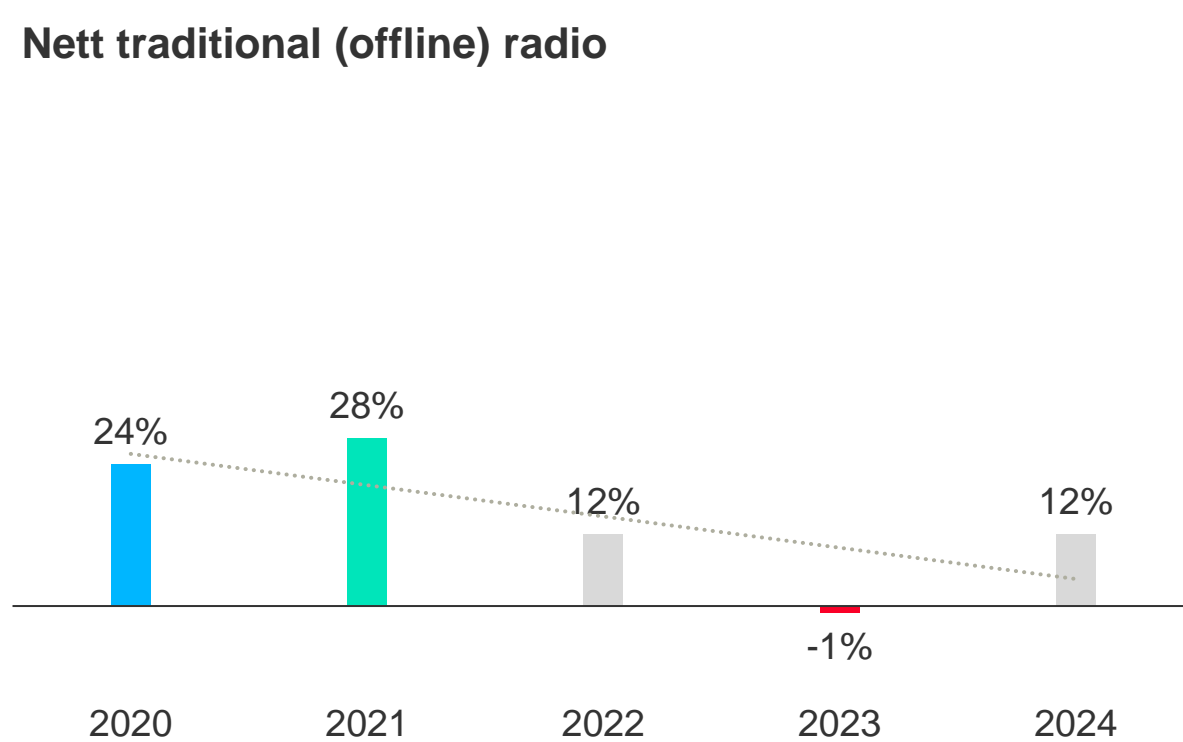


Higher income again showing high growth in the watching of TV on demand

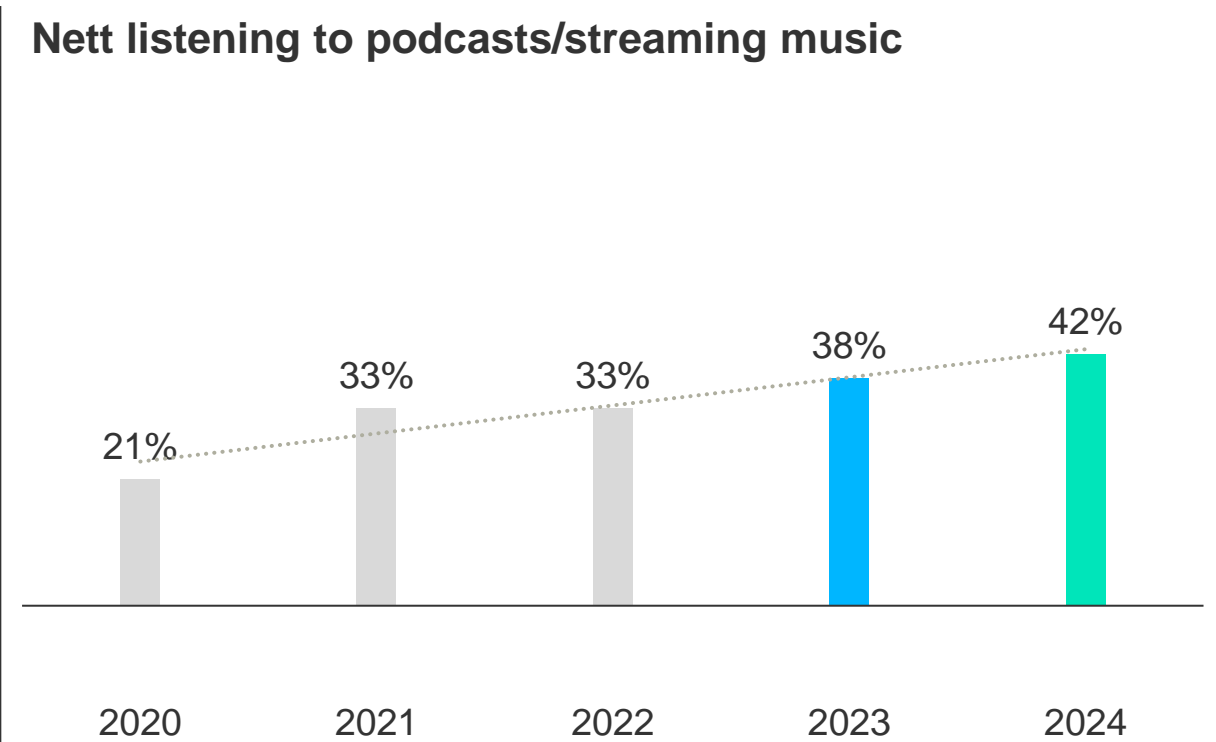


Podcasts showing strong growth over time, as listening to offline radio slows

Nett traditional (offline) radio

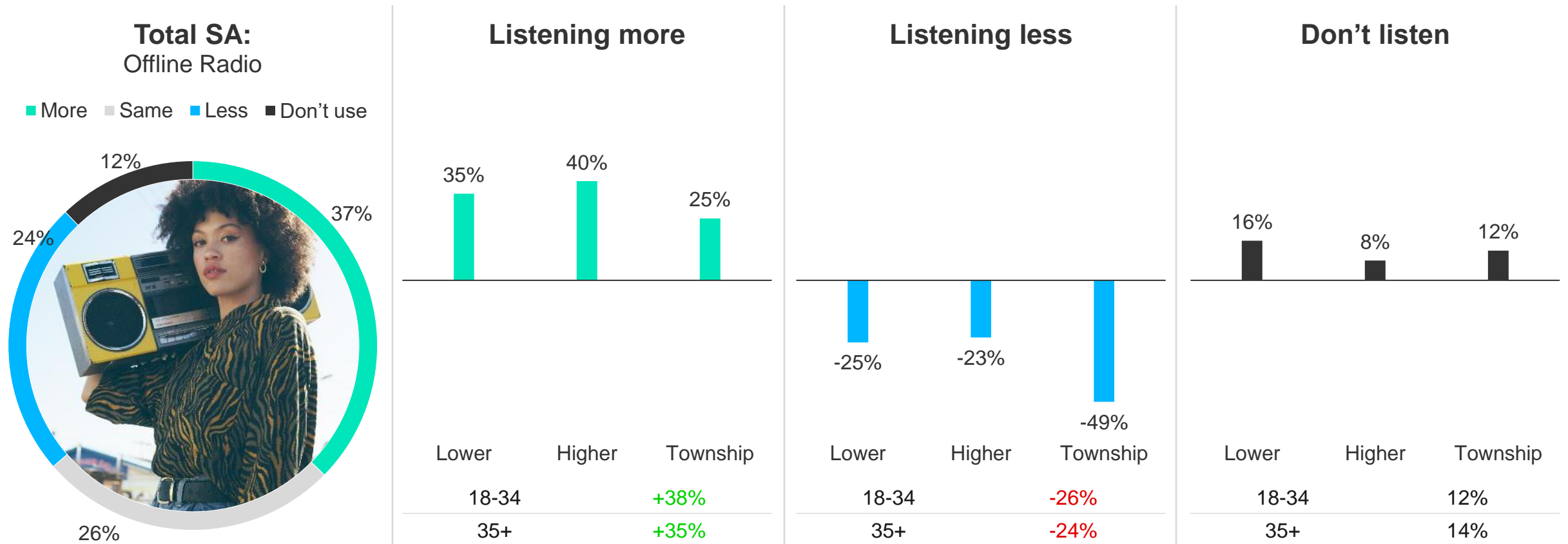


Nett listening to podcasts/streaming music

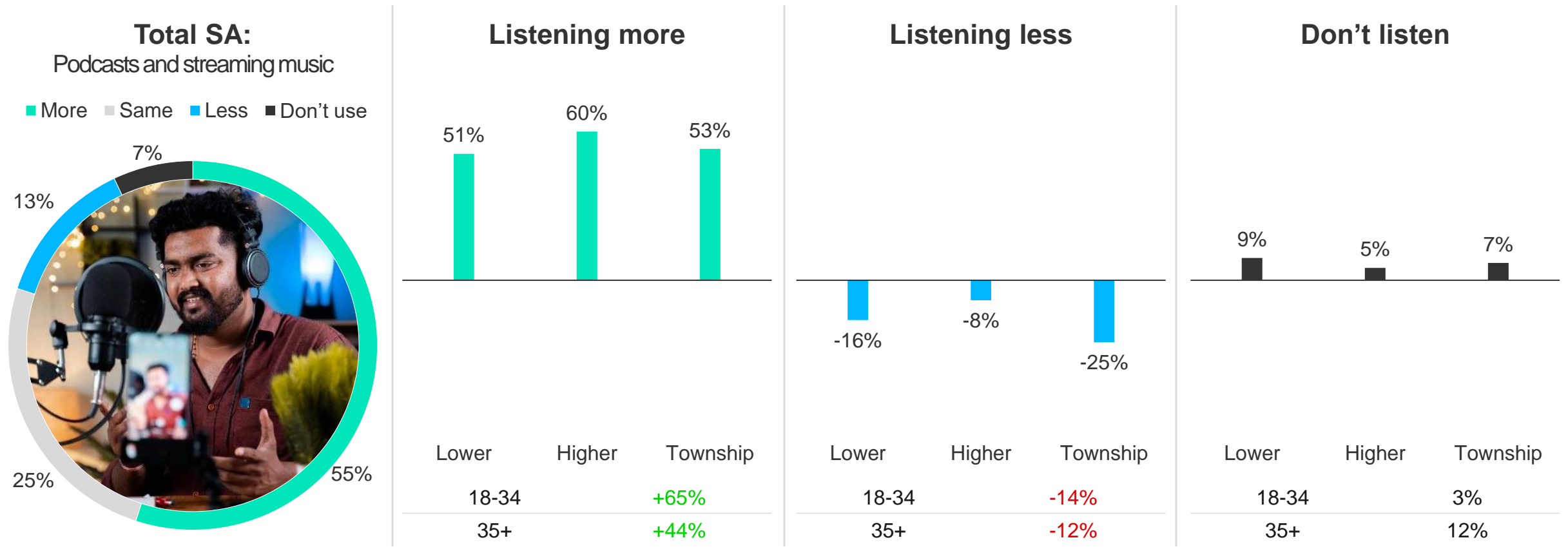


While still growing,

traditional radio resonates less with townships and an increasing number of people are cutting it from their media channel repertoire

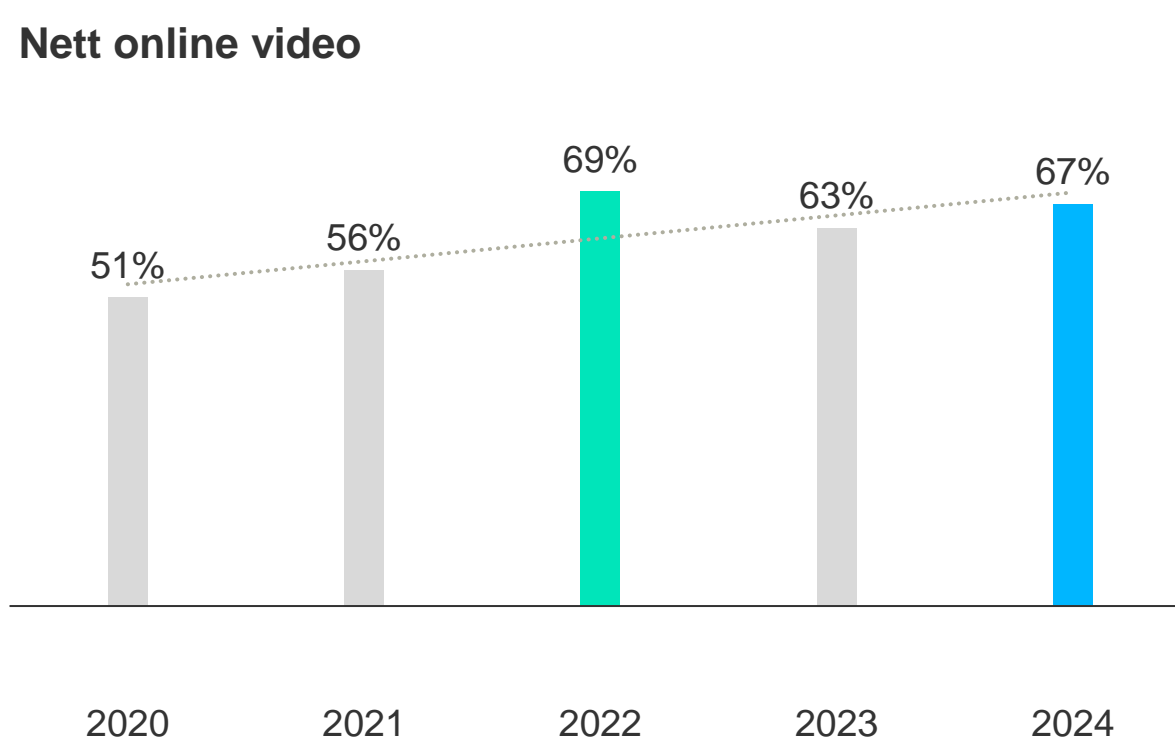


High growth across the country in listening to podcasts, with a quarter of those in townships listening less than they used to

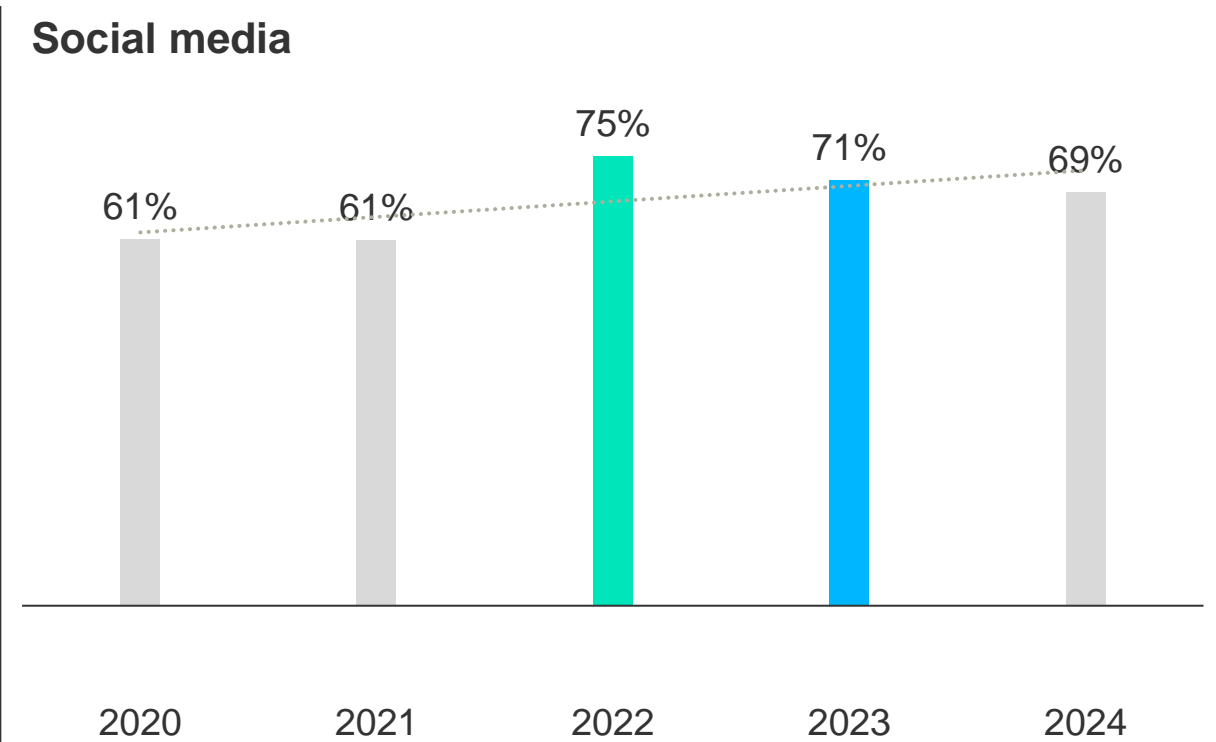


Strong continued increase in the use of online video and social media

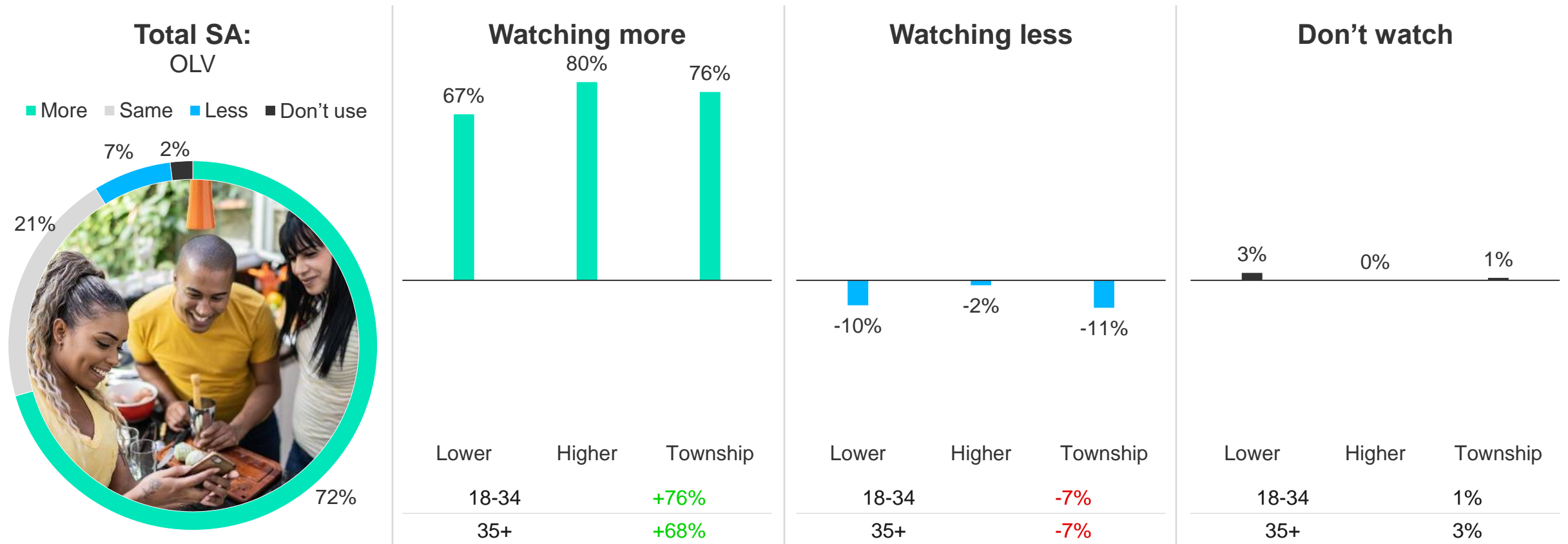
Nett online video



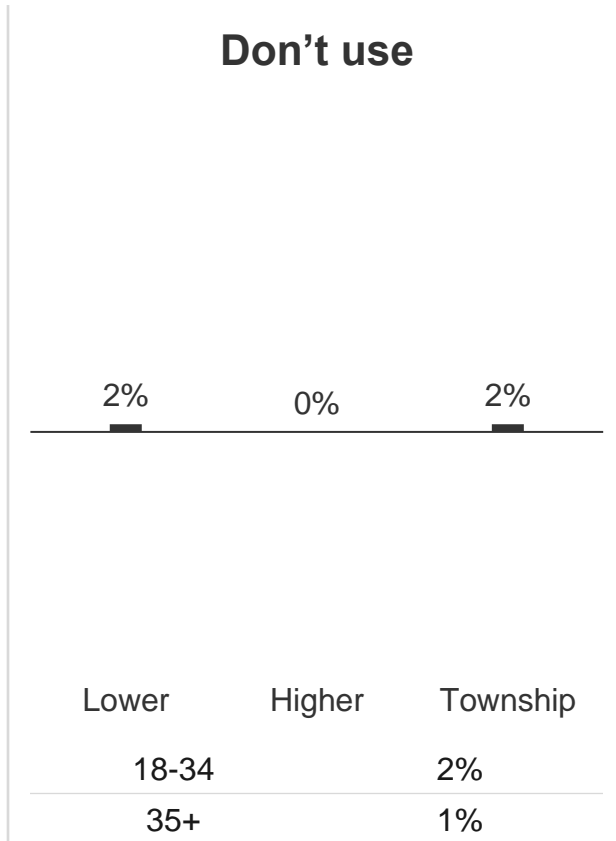
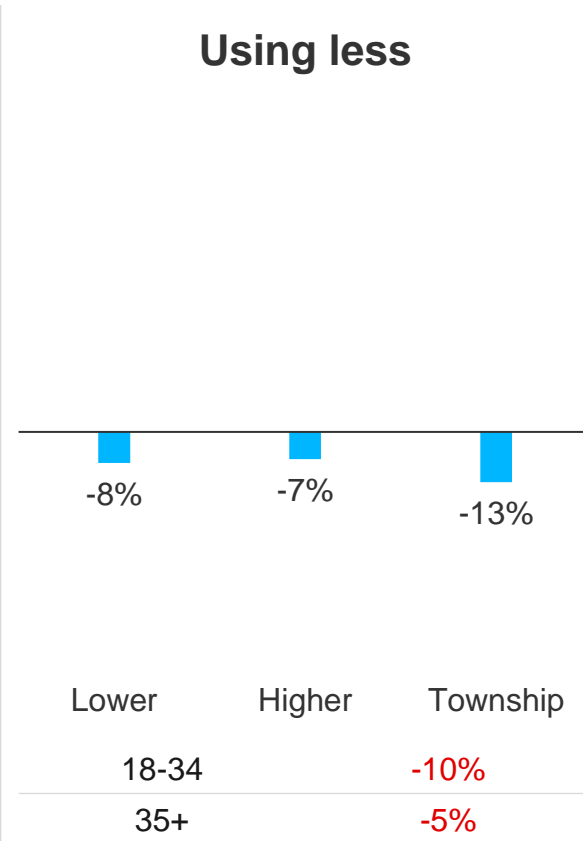
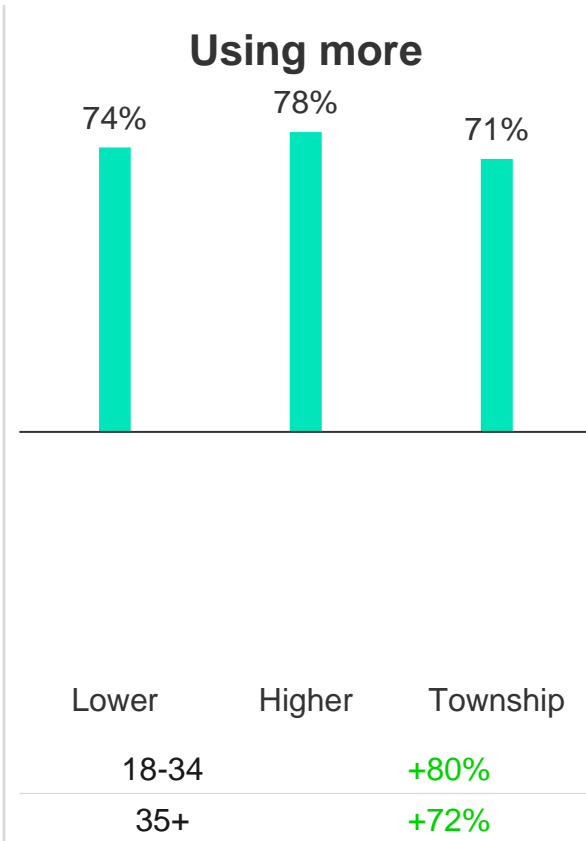
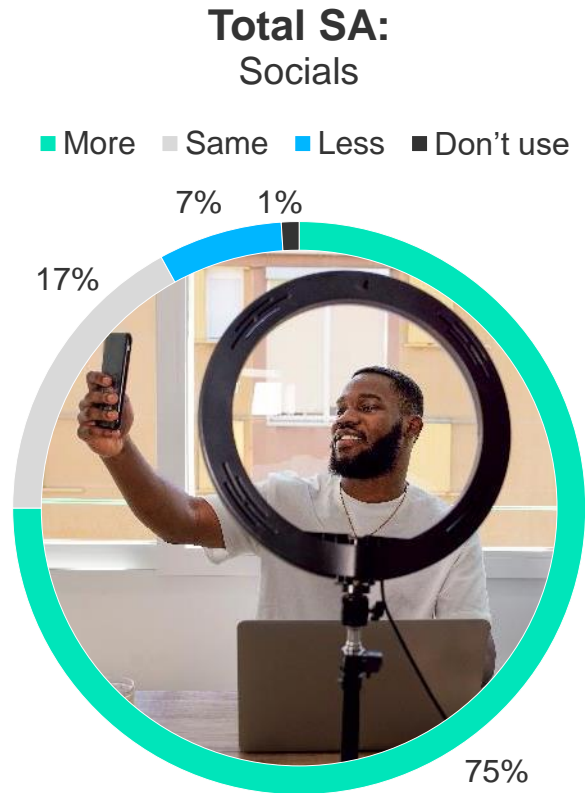
Social media



Growth in the use of online videos continues its strong path of growth, across ages and incomes groups



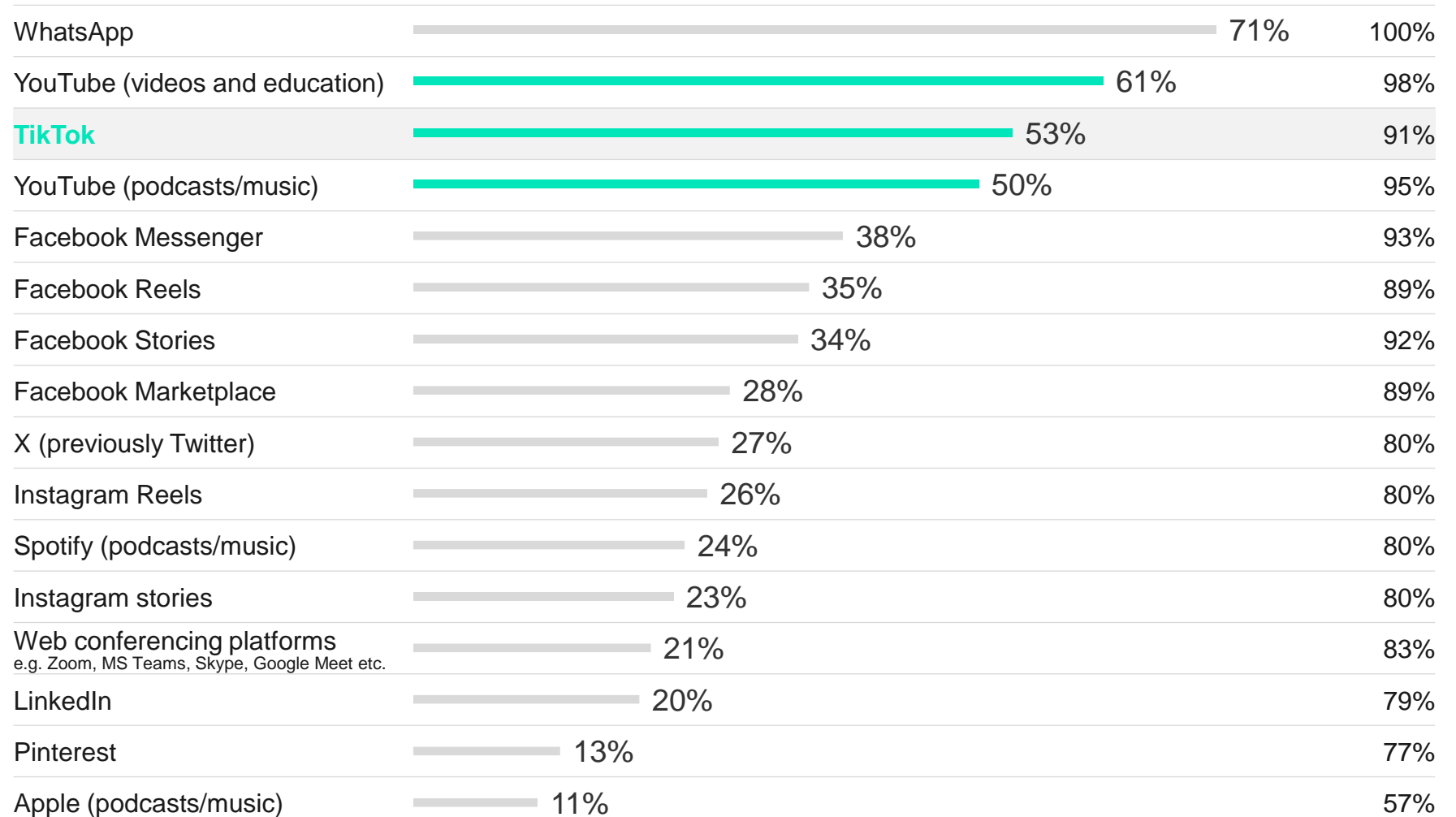
High growth in the use of socials, across all ages and groups



Looking at these growing social media brands,

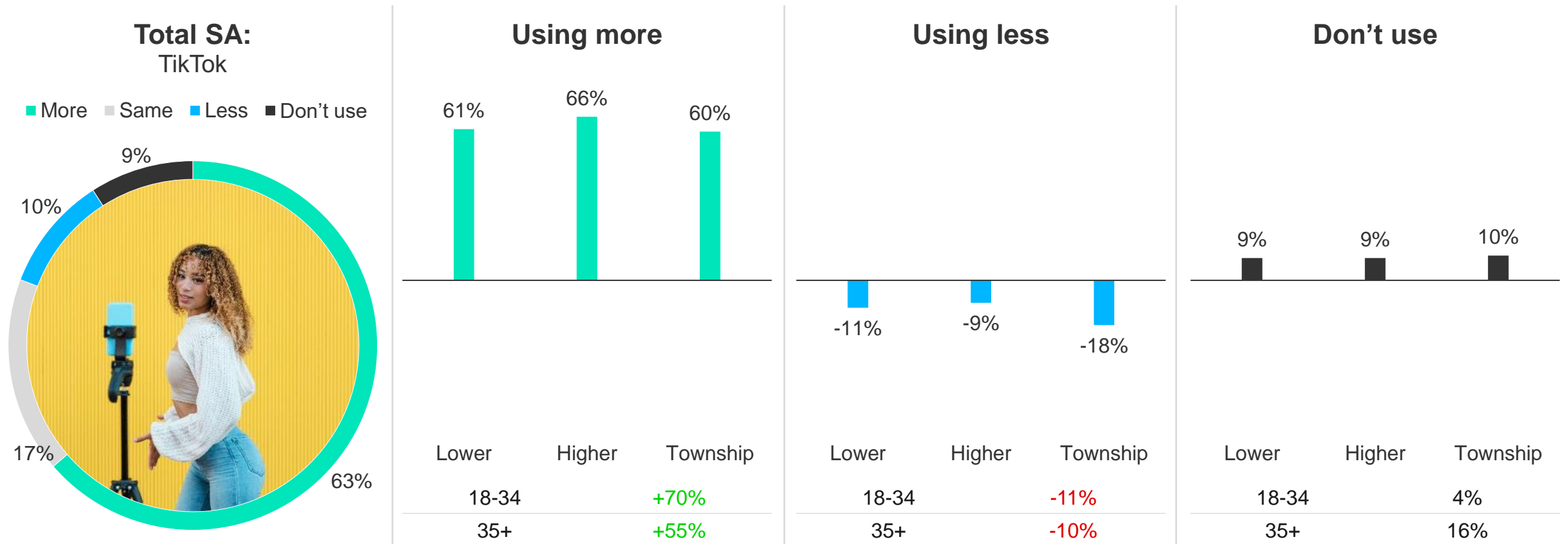
YouTube remains top of the list and TikTok is now in third position

Nett increase in use of social media brands (Total SA)

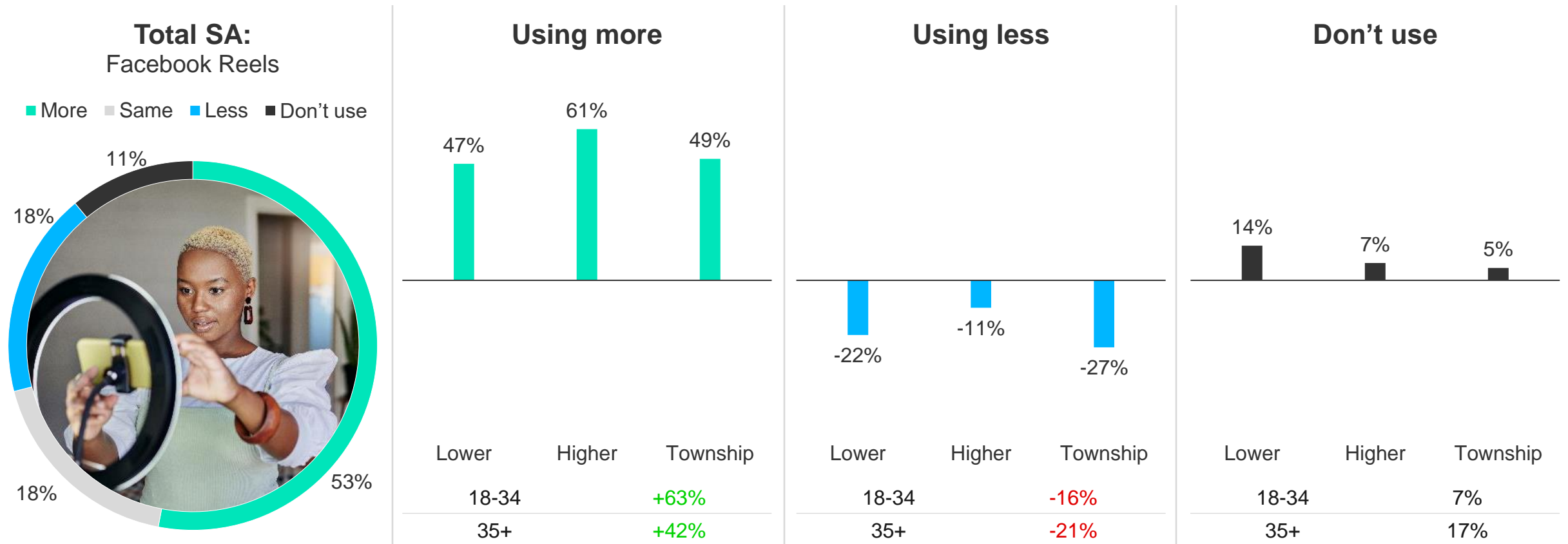


Similar and high growth across income,

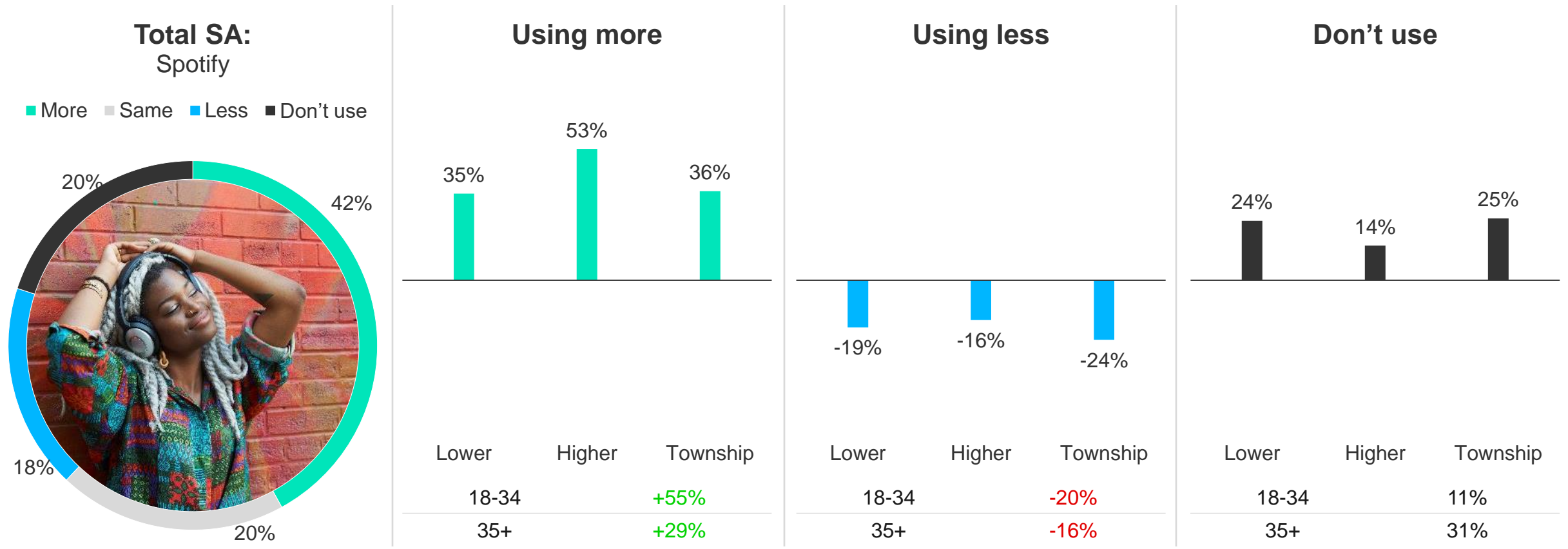
with higher growth amongst the youth; declines in townships can only be attributed to data costs for a high data platform



Higher growth and less drop-off amongst younger South Africans



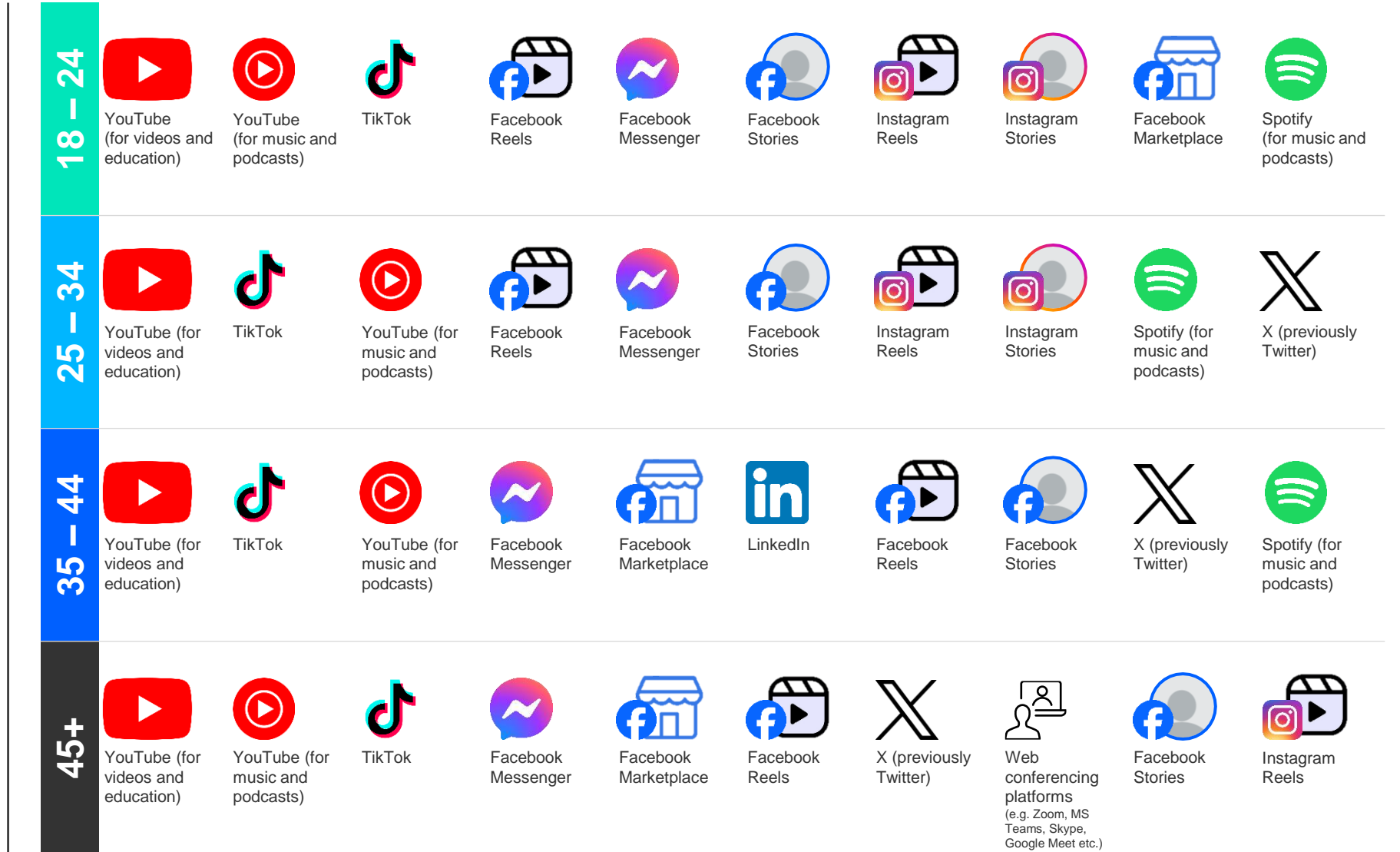
Higher growth and less drop-off amongst younger South Africans



Top 10 ranked platforms

growing in frequency of usage (after WhatsApp)

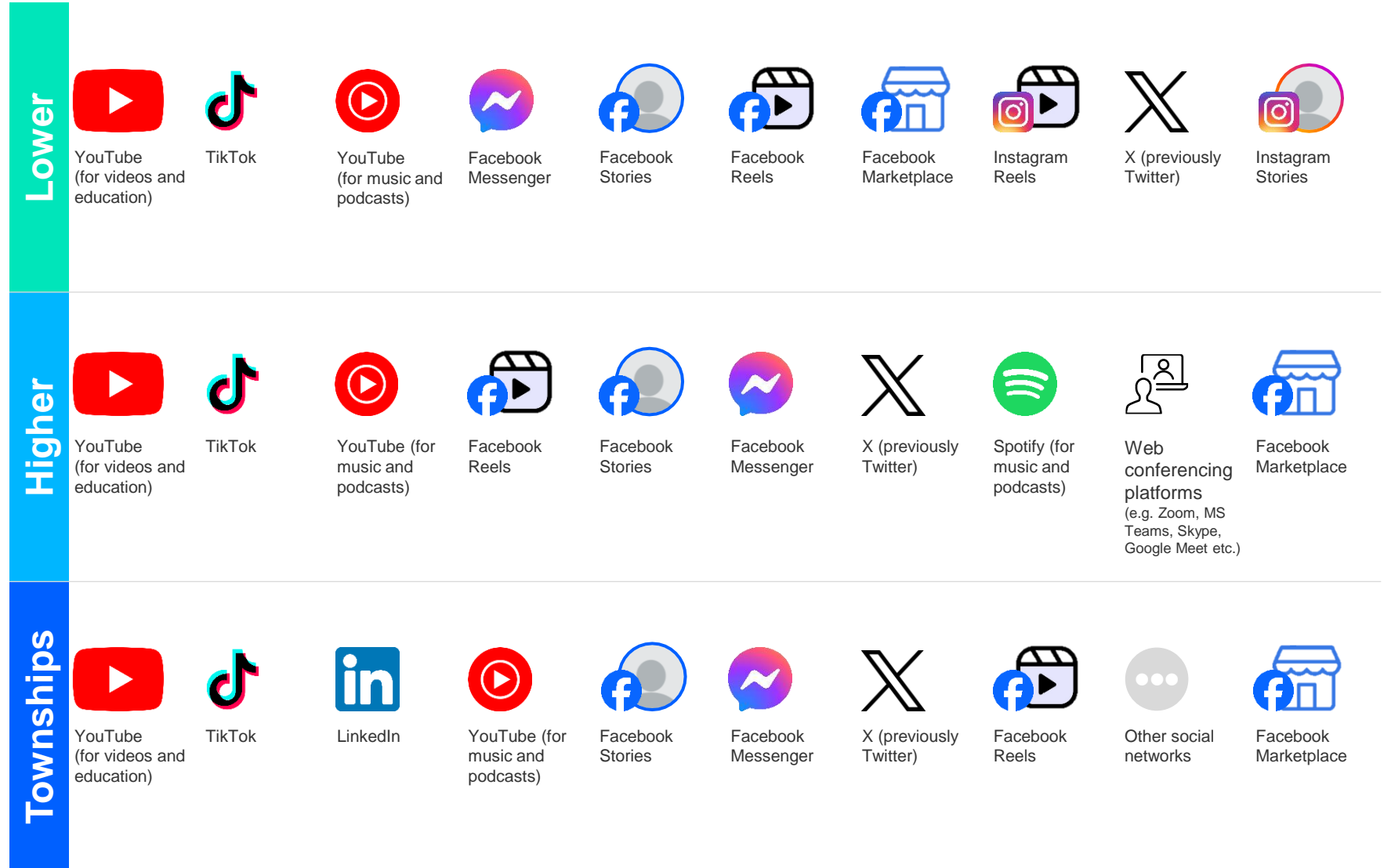
Total South Africa



Top 10 growing-in-frequency platforms

(after WhatsApp)

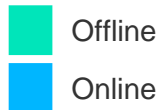
Total South Africa



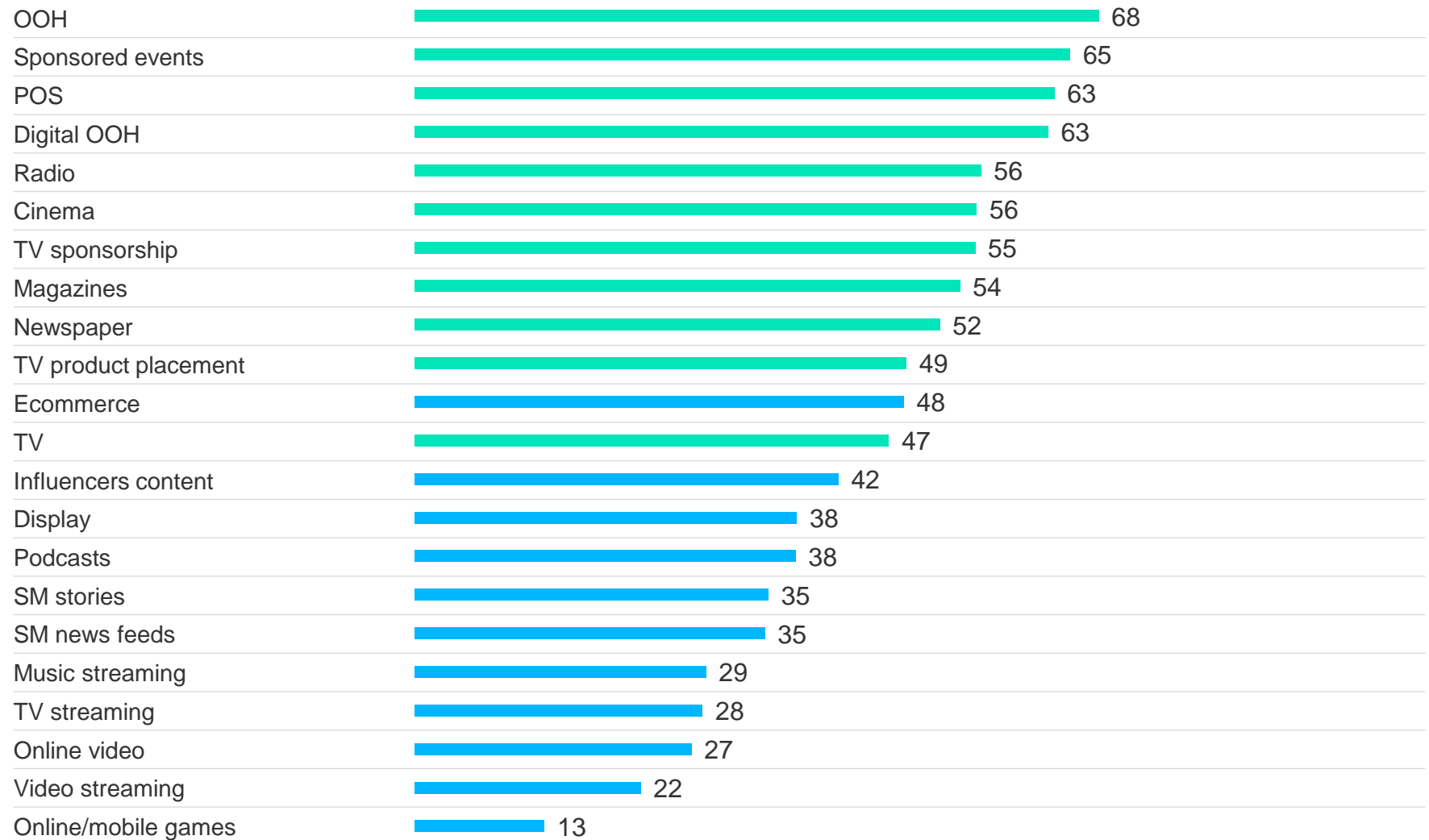
So, high penetration and high growth in frequency of online platforms,

yet preference is to be spoken to in offline spaces

Why?



Receptivity to advertising



1.

Because online brands have their own **equity** that we need to respect when communicating on them

2.

Because these are entertainment platforms and our brands are not automatically the star of the show





WHAT'S NEXT?

**How do I sell my brand in this
consumer reality?**

KANTAR MZANSI BAROMETER

Two mantras, three hacks



Easy to mind



Put your brand's price in context – I am worth it

Easy to find



Give your message the best possible opportunity to land



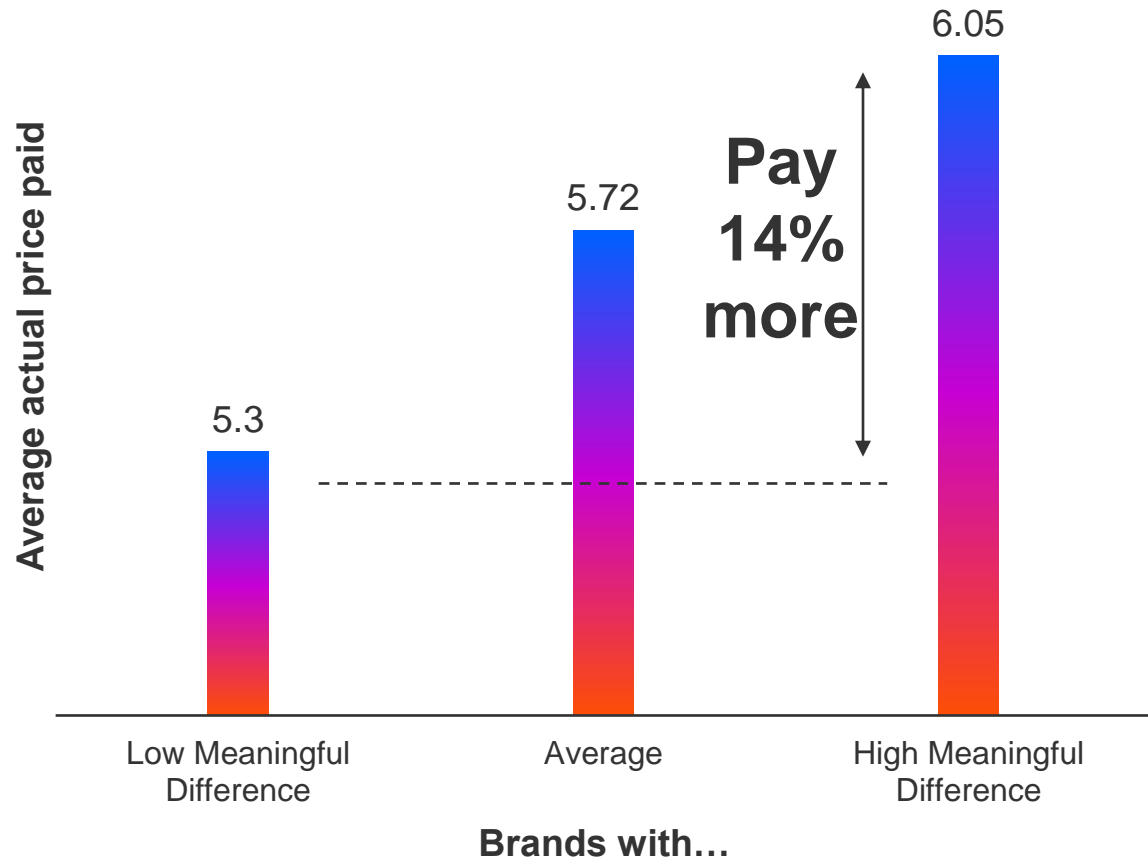
Be present and win in the last yard

PUT YOUR BRAND'S
PRICE IN CONTEXT

"I am worth it"



Which is what we call being “meaningfully different”



GIVE YOUR MESSAGE
THE BEST POSSIBLE
OPPORTUNITY TO LAND



Extra media pressure with the right creative will help your brand grow



Good creative quality

ADS WITH HIGH CREATIVE QUALITY ARE...

6x

More profitable in the long term (equity)

Meaning, difference, salience

4x

More profitable in the short term (sales)

Impact, persuasion

**Based on 450 individual ads from 51 campaigns*

BE PRESENT
AND WIN IN THE
LAST YARD

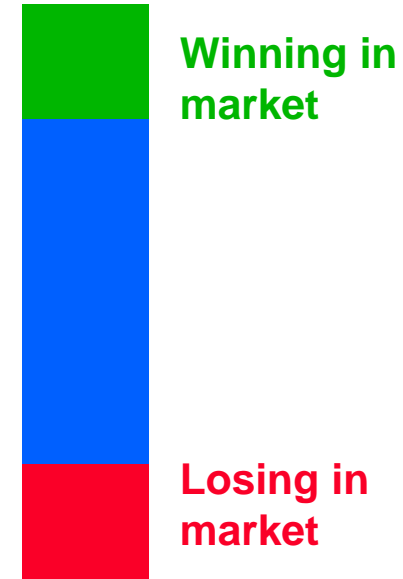


Be present and ready to fend off the competition on shelf and online

Demand Power



Market share



Market factors

- 1. Presence
- 2. Prominence
- 3. Relevance
- 4. Pricing

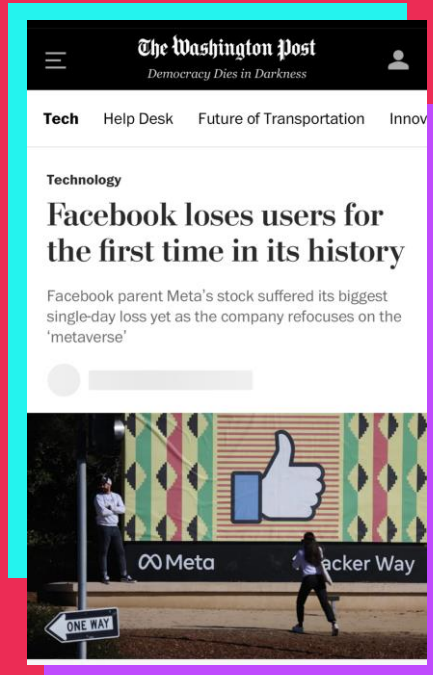


Entertainment Reimagined

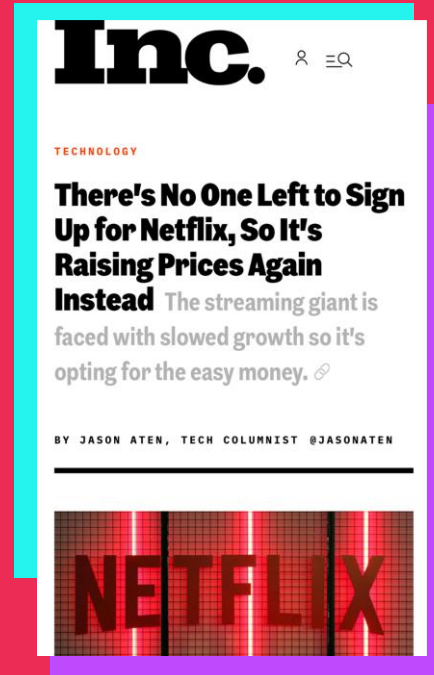
How TikTok is rewriting the
future of entertainment



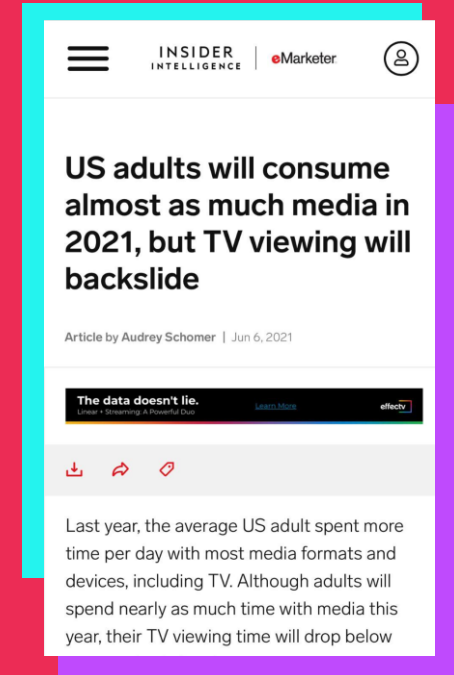
The time is right for a **shift** in entertainment.



Social is Slipping

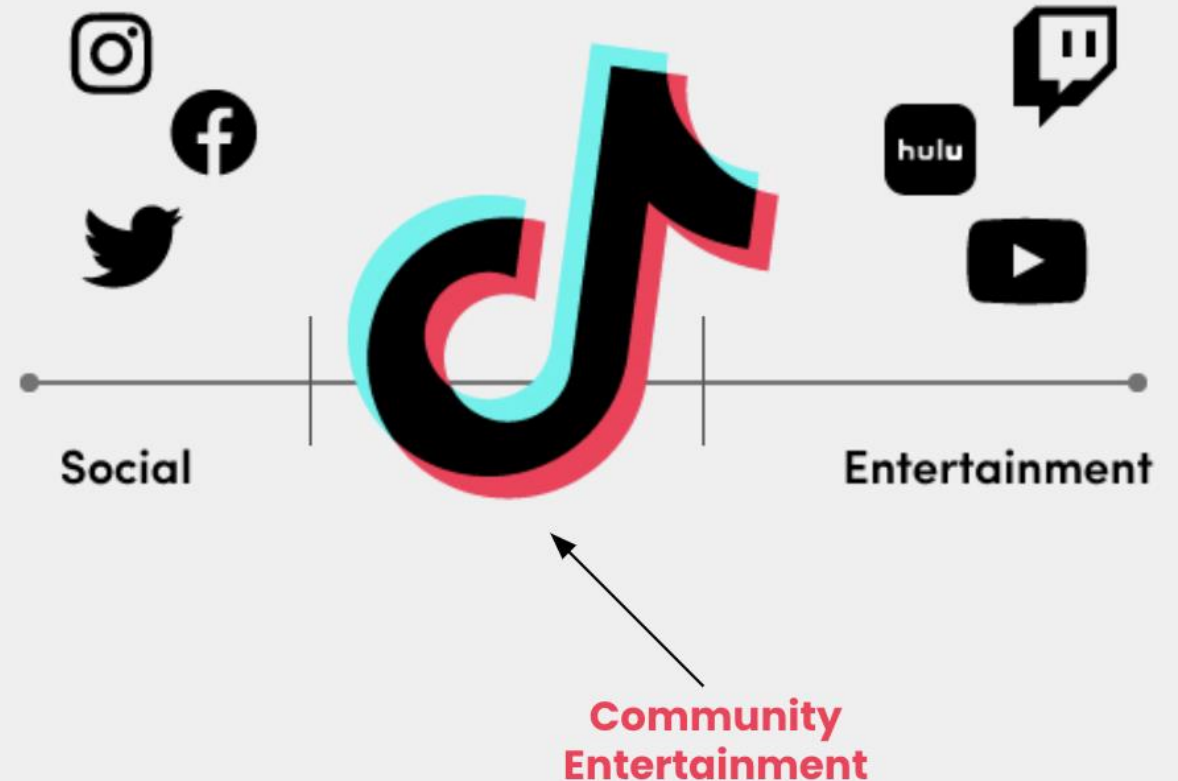


Streaming is Stalling



TV is Trailing

**TikTok has
changed
entertainment.
There's nothing
like it in the
world.**





Endless and relatable **discovery**
of new voices and ideas

Diverse and genuine **community** that
embraces vulnerability

Highly inclusive **culture** of influence

@imasel119



CONFIDENTIAL & PROPRIETARY





a content graph

“ The For You Page has become some of the most valuable digital real estate in the world. ”

WIRED

Your consumer is fully engaged by content that is entertaining and the epitome of storytelling. It's as human centric as it gets.



Immersive feed

Full screen, sound on



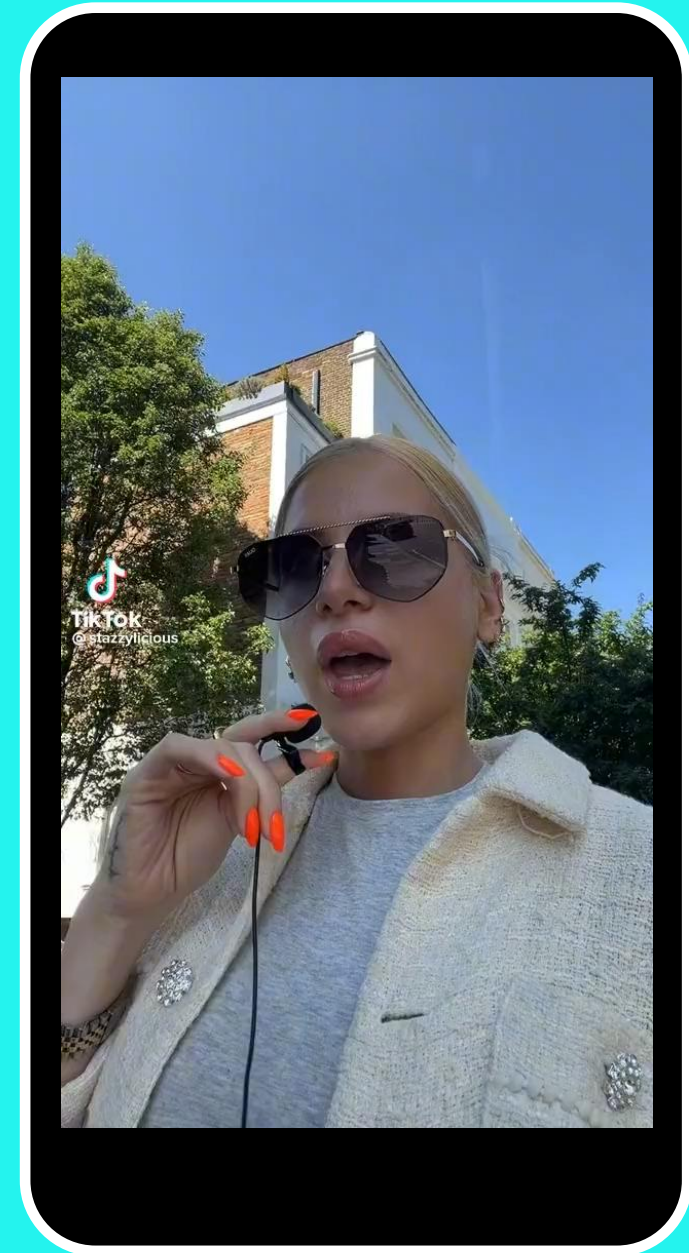
Short form

Bite-sized entertainment



Community driven

Your window into the world via the For You Page



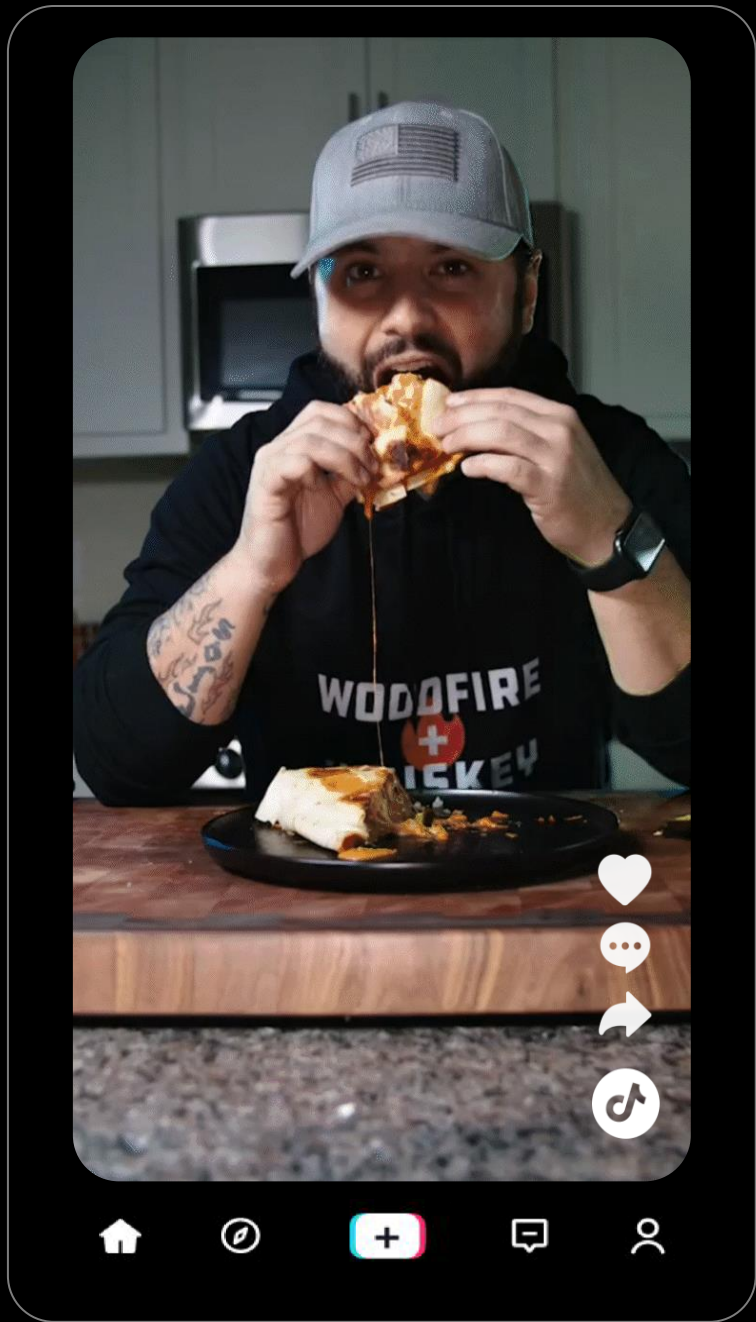
Curating a personalized stream of video entertainment that resonates.

70% of TikTok users **discover new brands & products** on the platform²

73% of users say they are open to **watching content that the algorithm suggests.**



Source:
1. TikTok Marketing Science Global Entertaining Ads Study (US Results) 2022 conducted by Marketcast;
2. TikTok Marketing Science Global Retail Path To Purchase Study (US results) conducted by Material August 2021



And this is Why
**You don't
check TikTok.
You *watch* TikTok.**



On TikTok,

There are **many worlds** of entertainment

Something for you, something for me, **something for everyone**

with audience that matters to you

TikTok has thousands of affinity groups and diverse Creators that span every interest and genre across all ages.

Achieve relevant reach without traditional targeting.

#Kasi

#TaxTok

#Plantok

#Spiritualtok

#MomsOfTikTok

#Amopiano

#Beautytok

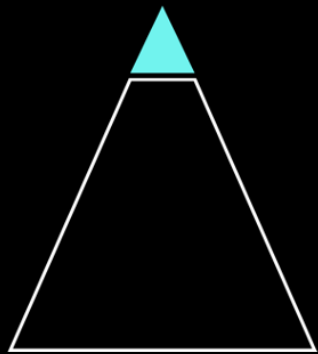
#CleaningTikTok

#EduTok

#Cooking

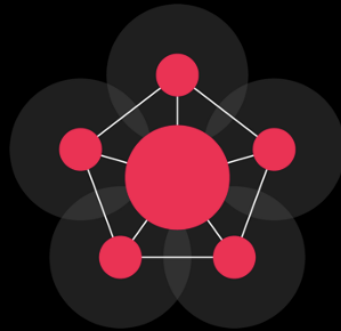
#satiktok

With the democratisation of creation shining a spotlight on everyone.



FROM
Pyramid of Influence

One to Many
Reach
Centralised
Exclusive



TO
Circles of Influence

Many to Many
Relevance
Decentralised
Inclusive



Creators



@Mpho_Pink

1.4M+ Followers

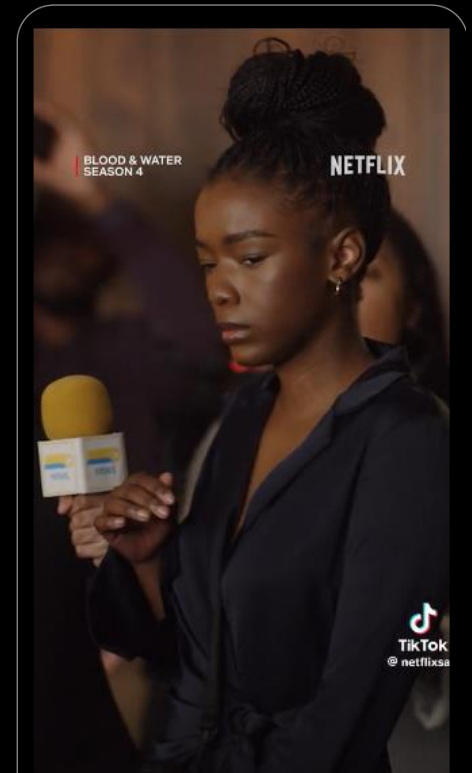
Cultural Icons



@TrevorNoah

1.3M+ Followers

Publishers



@Netlixsa

2.2M+ Followers

With the community adding depth to these worlds in real time.



#TikTokSouthAfrica

+72% YoY Growth



#Kasi

+125% YoY Growth



#FoodiesofTikTok

+66% YoY Growth



#StudentLife

+101% YoY Growth



#Safari

+230% YoY Growth



Source:

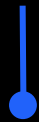
1: TikTok Internal Data, South Africa, March 2023 vs March 2024

Our community is coining a new language based on **self-expression, vulnerability** and **affirmation**.

Connecting to the values that define how people make content and how they interact with brands on TikTok



Trust



83%

viewers say that the messages in TikTok Creator videos are believable



Authenticity



76%

of viewers say that TikTok Creators feel "approachable"



Participation



63%

of viewers say they've created their own content after seeing a creator's video on TikTok




On TikTok,




When advertising becomes entertaining, it creates **impact for brands**

Content on TikTok has evolved beyond entertaining, it is the driving force behind commerce itself.





**Because
consumers
don't have
an ad
problem...**



 Billy Blanks Jr.
Best ad I have ever seen. Wanted to be a part of it as much as I want to win! Awesome job y'all! 🥳
2023-2-26 Reply  8 

 bella bee
consider me entertained
2023-2-16 Reply  29 

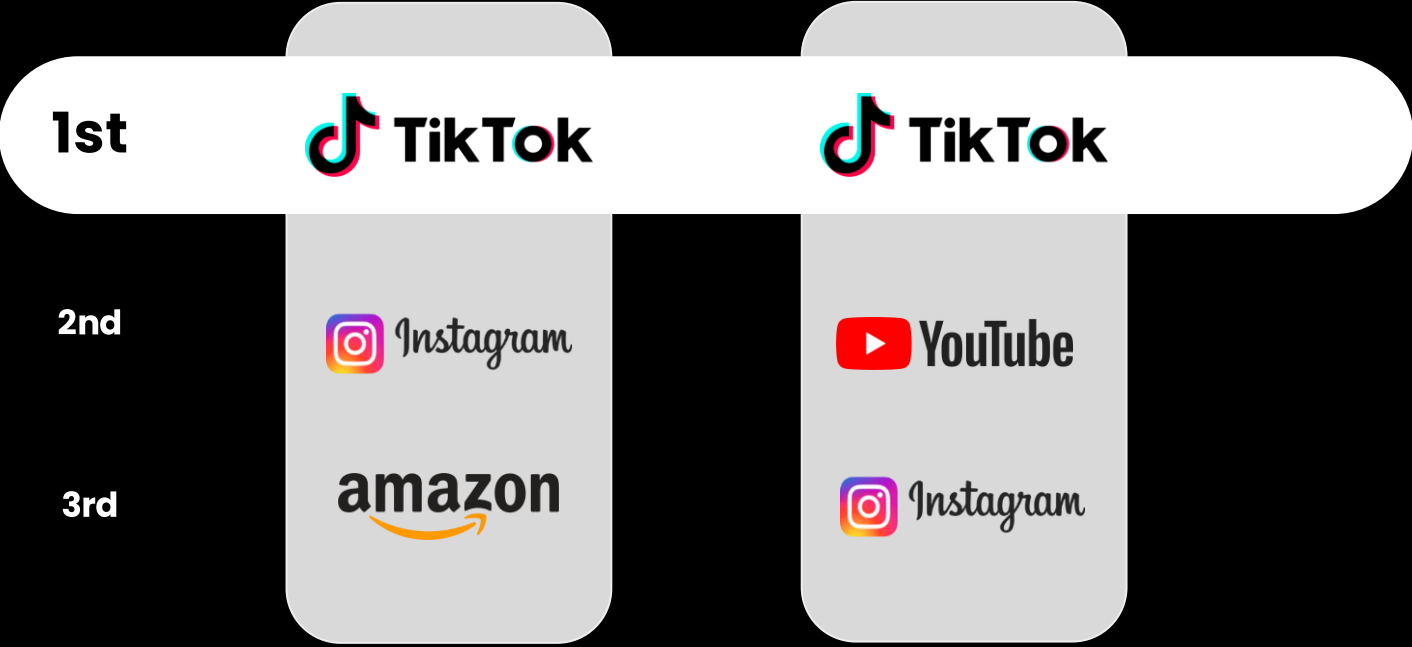
 riley
This is the only advert where I've actually wanted to try this product now
2022-11-22 Reply  97 

 ainslie
no bcs this is literally the best ad ever
2023-7-7 Reply   2460 

 [Joshua³] ✓
I can't believe the first 10 min tiktok I actually watched was an add. 😂 bravo you eveil genius' bravo 🙌
2023-2-16 Reply   429 

**...they have
a disruption
problem.**

TikTok voted #1 in ATTENTION and #1 in AD EQUITY¹



Capturing attention
of Consumers

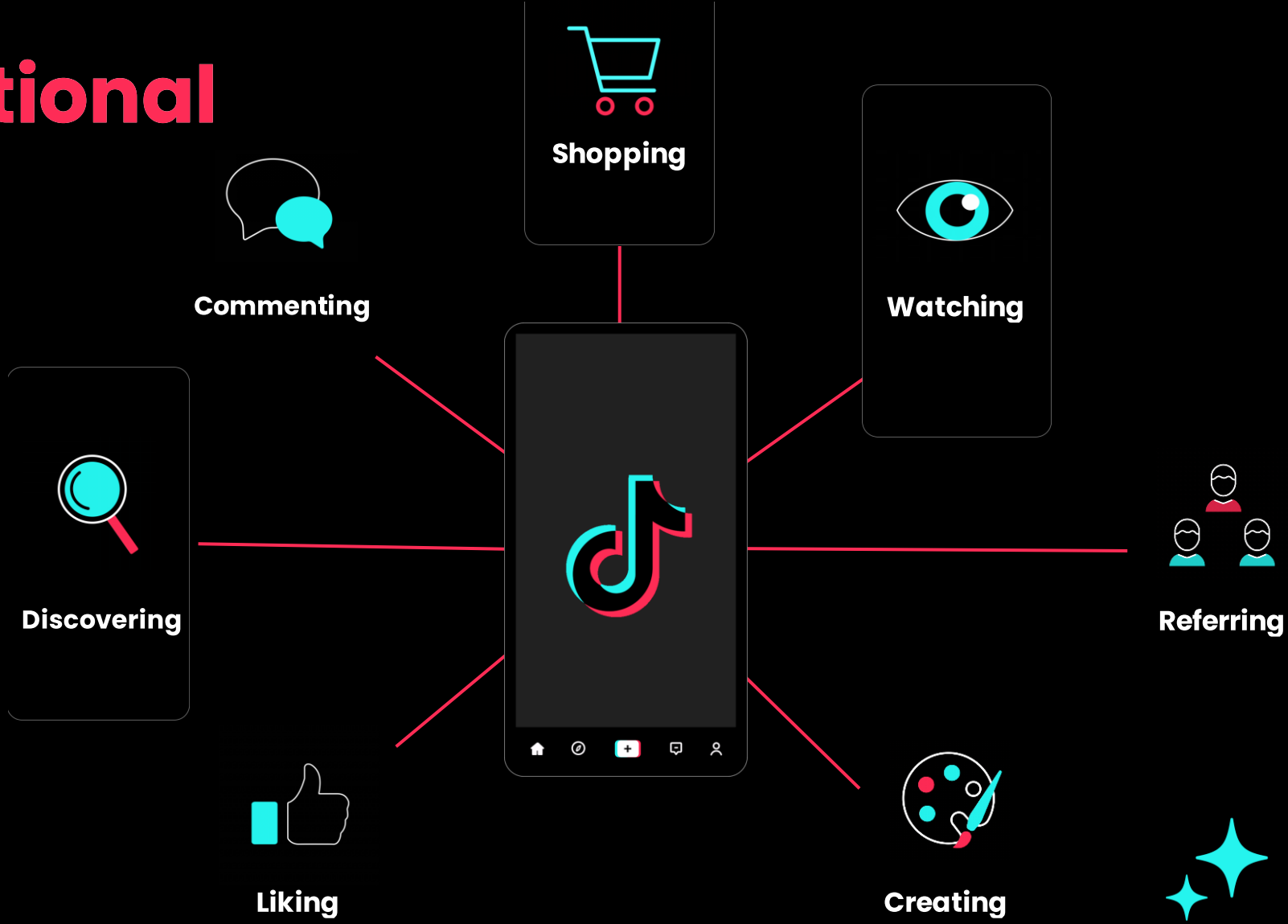
Delivering attention
for marketers

+ **Top 5 trusted video platform**

KANTAR
MEDIA REACTIONS
2023

Source: Kantar Media Reactions 2023
1: among global video platforms

Driving intentional audience engagement like no other platform



The unique attention captured on TikTok converts to **impact** for advertisers.

We're helping brands
get discovered

95%

of TikTok users are
inspired to purchase
something via the
platform

We're boosting
consideration

66%

users influence their
communities to make
purchases after seeing
TikTok content

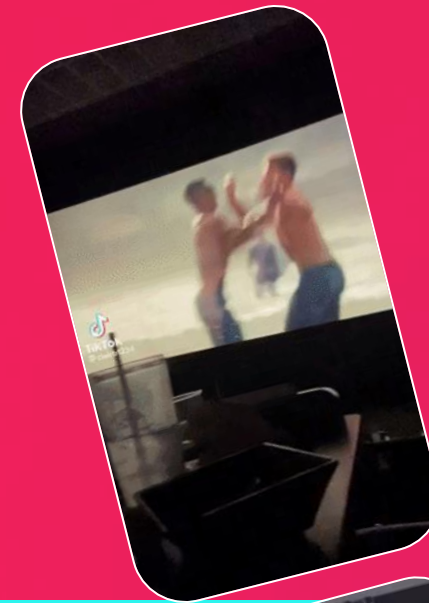
We are driving
tangible actions

60%

of TikTok users
discover something on
the platform and
immediately buy it²



is the ultimate destination for Entertainment



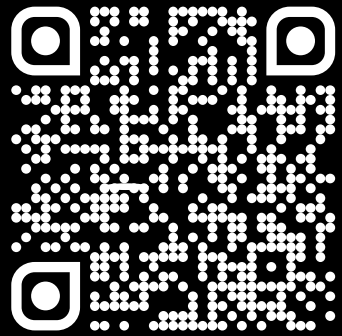
Built on **Discovery**

Powered by **Community**

Driving **Culture**

We are excited to announce the launch of Future Proof Mzansi. Tune into our marketing podcasts from Kantar in South Africa
Hosted by Stacy Saggors and Senamile Zungu

Episodes released every two weeks. Catch Google's Head of Creative, Artwell Nwaila in our first episode. Get your podcast fix by subscribing to Future Proof Mzansi on your favourite platform: Spotify, Apple Podcast and YouTube



KANTAR

MZANI

BAROMETER

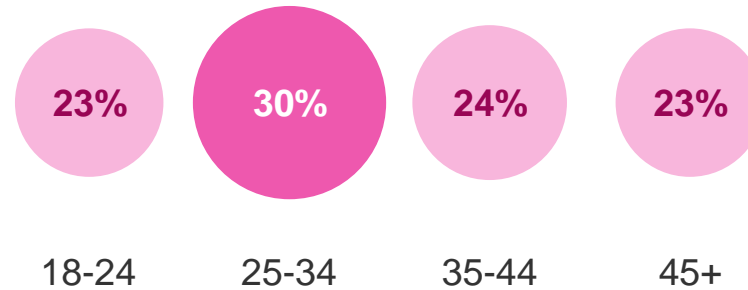
2024

APPENDIX

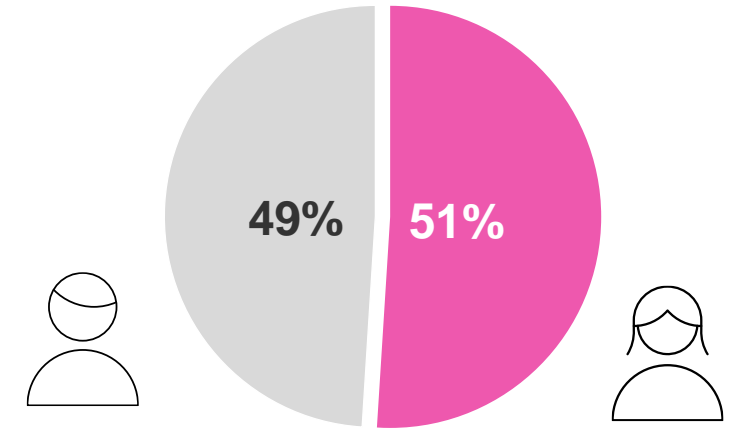


We spoke to 415 South Africans representative of the connected* population of South Africa

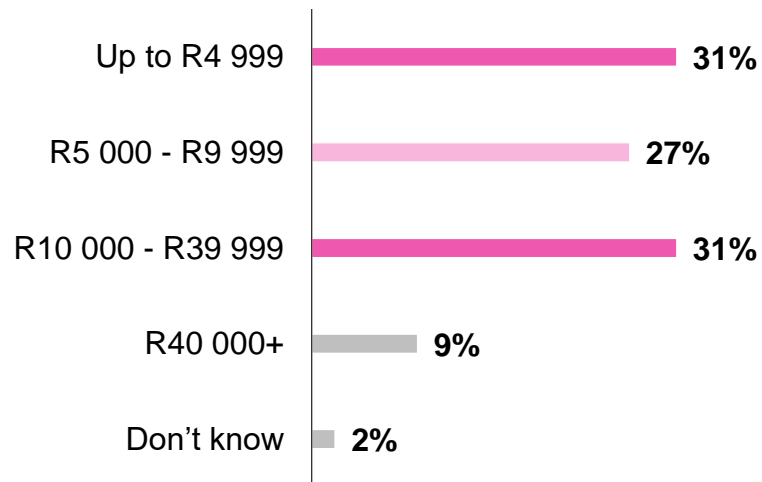
Age



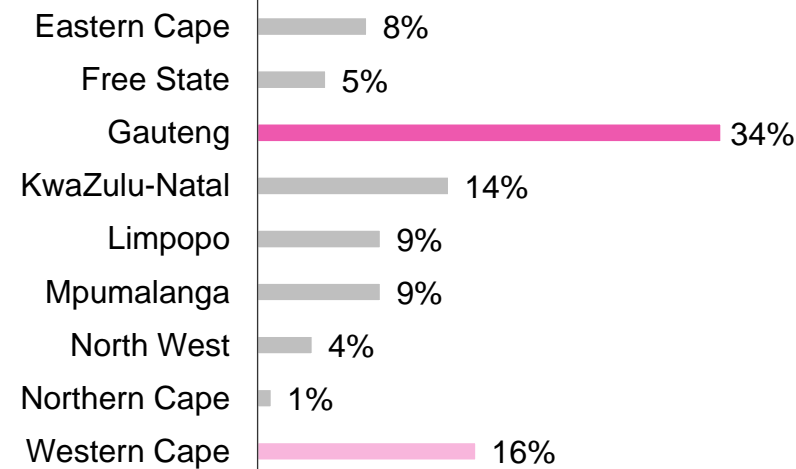
Gender



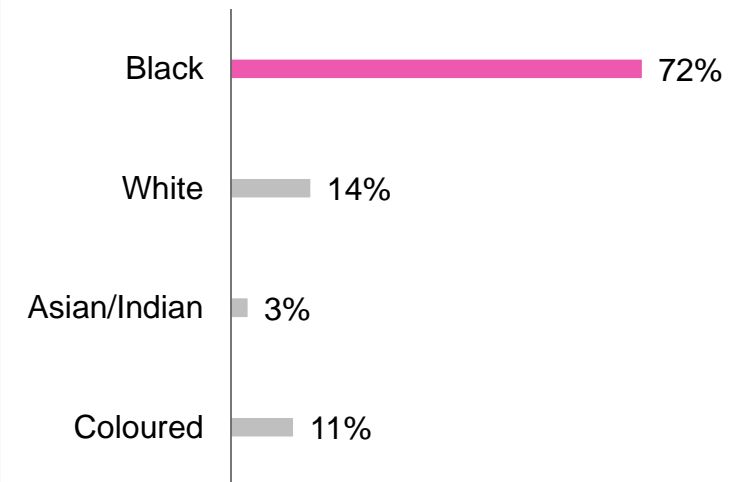
Household income



Region/province



Ethnicity



We also spoke specifically with township dwellers

Sample definition and ring-fencing exercise was a multi-stage exercise, with advice from industry experts and on-the-ground fieldworkers

1. Defining townships

The first step was to determine the definition of a township, appropriate to South Africa today. To begin, we used a 'high population locality' (HPL) definition, and identified Sub Places (SPs) that have a population density of >200 people per square KM. This approach was validated by our expert sampling partner*, who also works with Stats SA.

2. Profiling HPL areas

Next, we profiled the HPL SPs by household income segments, dwelling type and demographics to further refine the SPs. We also reviewed access to household goods such as landlines, vacuum cleaners and internet at home at an overall SP level to understand the overall SP profile.

3. On-the-ground review

Our face-to-face research field managers then reviewed the list based on their experience of visiting these SPs to confirm if the majority of dwellings within the SP met the definition.

4. Panel profiling and targeting

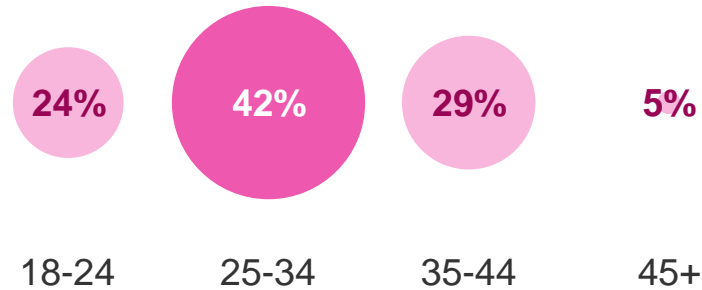
Kantar's Profiles panel was aligned with the final list of SPs, to identify panellists who resided in the SPs. Survey invitations were sent out to profiled panellists. The survey included questions around dwelling type, demographics and household goods.

5. Case level exclusion

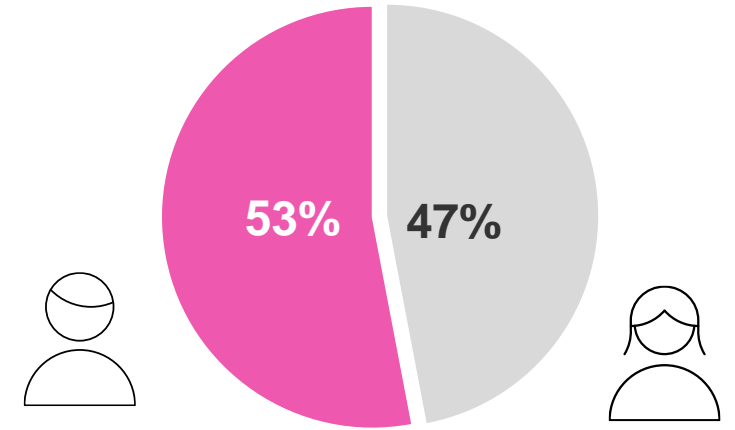
Respondent-level data was analysed and some cases, those were removed who did not fit the profile of the overall HPL SPs e.g. those with landlines and home security. Residents of informal dwellings were included regardless of goods ownership.

We spoke to 85 township-based South Africans

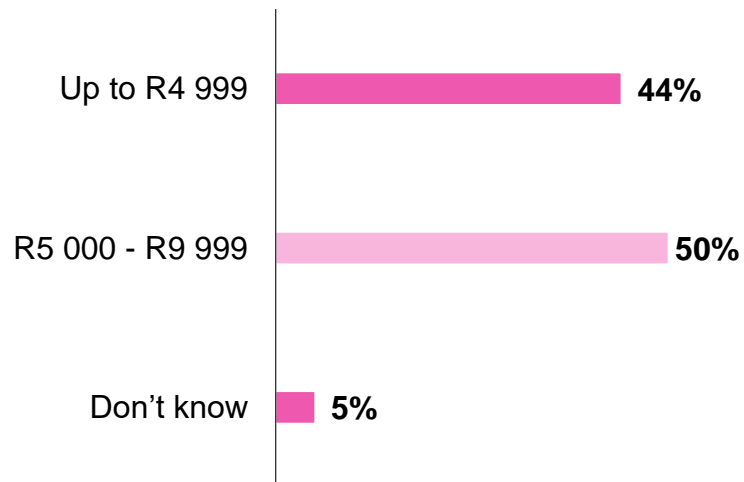
Age



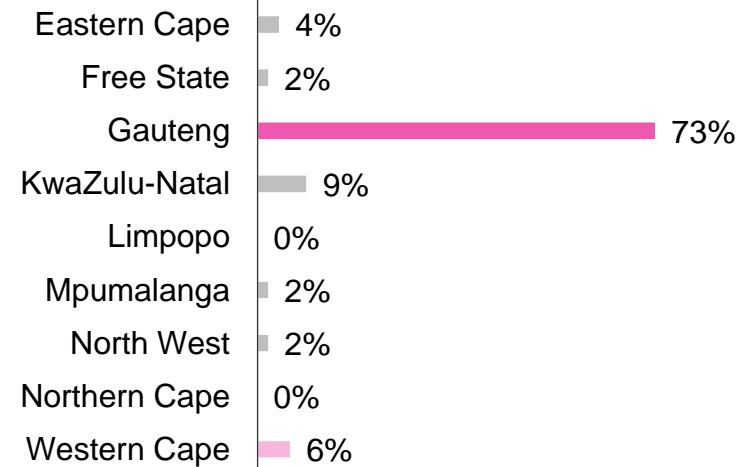
Gender



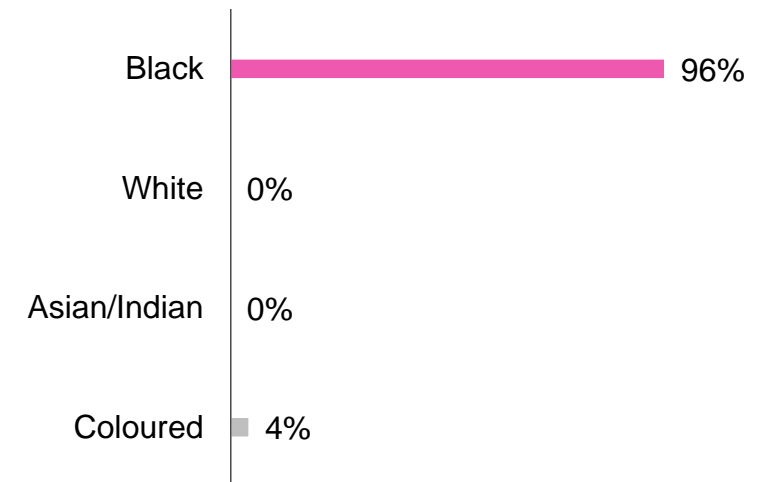
Household income



Region/province



Ethnicity




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2024

Questions? Get in touch with
Stacy Sagers, Commercial Growth Partner, Kantar
e. stacy.sagers@kantar.com

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